

Bright Ideas! Jackets, Camis, Cardigans, Vests!

# Creative Knitting

Easy Knitting  
For Everyone!

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Projects

You've Got This  
Buttons Tote, page 53

May 2007 | CreativeKnittingMagazine.com

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For Her &  
1 For Him, too

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See page 14





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## EDITOR'S LETTER

One of the nicest things about knitting is that it can be whatever you need it to be!

Knitting means something a little bit different to each and every knitter. When we first start to knit, it gives us a wonderful feeling of accomplishment and pride. Perhaps we desire approval from our teacher, or want to make something to give to someone that is a reflection of us, rather than a store-bought gift.

After learning a little more about knitting, we realize how much we learn about ourselves by knitting. Can we laugh at our mistakes? Do we thrive on color stimulation? Is there always a good reason to start another project even if we already have three other UFOs (unfinished objects)? Are we capable of prevaricating to our families about why we need more yarn and needles?

In putting together this magazine, the staff and I try to take all of your feelings about knitting into consideration and choose designs and articles that you will enjoy. We would love to hear what you would like to see included in *Creative Knitting*, what you found worthwhile in the past, about which techniques you want to know more, and what things you wish we didn't bother including.

We'd like to make *Creative Knitting* what you need it to be!



Bobbie Matela, EDITOR

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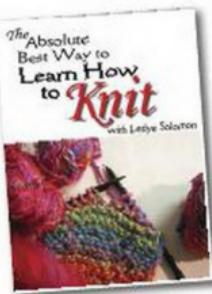
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By EDIE ECKMAN

## The Absolute Best Way to Learn How to Knit

With Lesley Solomon



Every teacher thinks her preferred method is the best way to knit, so Lesley is making a pretty big claim here. However, she does show a different way to hold the yarn and needles which seems to give good results. Every level of knitter will get something from this video. Lesley takes the time to explain each step in exquisite detail, with careful scripting to avoid the annoying "ums" and "ahs" that are so much a part of many how-to videos. Beyond-the-basics knitters may want to practice her methods as an alternative to their current practices, and knitting teachers can learn a thing or two from watching this experienced teacher at work.

The production quality of this DVD is superb, easily navigable, with clear closeups of hands and yarn, seen from the knitter's point of view. Indeed, the focus is almost completely on the hands. We only see Lesley's face during the introductory sections, when she stands before walls full of beautifully colored and textured yarn. It's enough to get anyone excited about knitting! *The Absolute Best Way to Learn How to Knit* (\$29.95) is available online and at retail locations nationwide. (Fiber Fantasy, 4848 Butler Road, Glyndon, MD 21071, (410) 517-1020)

## A Knitter's Companion: Knitting Essentials Volumes 1 and 2

With Lucy Neatby

Canadian Lucy Neatby is known for her colorful designs and her colorful persona, both of which you can glimpse in her new videos. In these two volumes, Lucy shares many of the tips and techniques that she uses in her own knitting career, and that she has taught in workshops on both sides of the Atlantic. Instead of standard-fare how-to-knit content, Lucy offers a menu of options from cast-on and bind-off methods to finishing basics, two-handed techniques, steeks and more. Knitters of all levels will benefit from watching Lucy at work. Even experienced knitters will pick up tricks from this outside-the-box thinker.

I have long believed that understanding the structure of knit fabric is the key to being an excellent knitter, and Lucy must agree. Her descriptions of "contented stitches" and how to form them ensures that each knit stitch lies even and is straightly aligned with its mates. These are concepts that can't be described adequately in a book; video is the perfect forum for them.



Most of the instructional shots are from a knitter's-eye-view. While I would have preferred more clearly-marked chapters and better lighting, the instructions were clear and easy to follow. Lucy's British accent is a delight to listen to, and the gallery of wildly colorful designs at the end is truly inspirational. If you don't need a "learn to knit" DVD, but want a "learn more options for my knitting" DVD, these are the ones for you. *Knitting Essentials 1 and 2* (about \$29) are available at yarn shops and at [www.lucyneatby.com](http://www.lucyneatby.com).

## I Can't Believe I'm Knitting

With Melissa Leapman

In this learn-to-knit DVD based on the popular Leisure Arts leaflet, designer and teacher Melissa Leapman covers the basics you need to know to go from novice to confident knitter. Her deliberate speech and calming manner are just right for a beginning knitter. The set is also just right—it looks home-like, but is brightly lit and uncluttered enough to not distract from the viewer's focus on the teacher. Close-up shots of hands are unshadowed and easy to see.

The video is broken down into easily understandable parts: lessons, troubleshooting, knit necessities, and projects. The projects can be viewed as a knit-along, or if you are more confident, just click on the "pattern" portion and knit by yourself. I especially liked the A to Z index, which makes it easy to find the section you want without wandering around sub-menus. Leisure Arts has been in the craft yarn business a long time, and they know their customers. In this case, they've produced a video perfect for the beginning knitter.

*I Can't Believe I'm Knitting* (\$19.95) is available online and in yarn shops and craft stores nationwide.



# Shapely steeks

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We review knitting books that will introduce you to new techniques and inspire your creativity.



### Knit 2 Together

By Tracy Ullman and Mel Clark  
(\$27.50, Stewart, Tabori & Chang, 2005, 168 pages)

Comedienne Tracy Ullman is a passionate knitter. Who knew? In *Knit 2 Together*, she teams up with her friend, knitwear designer Mel Clark, to present a saucy collection of knits. From basics (baby sweater, beginner's hat) to advanced (two-piece tailored suit, Fair Isle vest), there's something here for everyone. There's plenty of whimsy, too, as evidenced by the two-person cover sweater (pattern included).

The layout of the book is exceptionally open and bright. The back section covers knitting basics, with clear photographs illustrating techniques. Sidebars are liberally sprinkled throughout, offering tips for beginners and amusing anecdotes. You'll learn about Tracy's obsession with knitting, and about native New Zealander Mel's background in knitwear design. Ever thought of knitting a quiver? Know how yarn is like heroin? You'll have to read the book to find out!

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### Knitting Loves Crochet

By Candi Jensen  
(\$18.95, Storey Publishing, 2006)

Prolific designer Candi Jensen isn't afraid to speak up for the benefits of both knitting and crochet. In *Knitting Loves Crochet*, she pairs the best of both worlds for 22 stylish designs. These up-to-date hybrid designs use what crochet does best (embellishments and edgings) together with the benefits of knit fabric (excellent drape and comfort) for stunning effect. Charming colorful pictures, clear illustrations and line-by-line instructions make the patterns especially easy to follow.

Those of us who are already bi-textural will get started right away on our favorite patterns, but even those who are only knitters (so far) will be tempted to learn crochet. Crocheters will want to learn to knit. That's not a problem, because those willing to take a moment to check the glossary will find each type of stitch illustrated in detail.



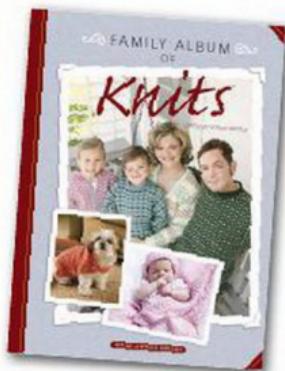
### Family Album of Knits

Edited by Bobbie Matela  
(\$24.95 House of White Birches, 176 pages)

It can be a challenge to find a single book with patterns for the whole family, but *Family Album of Knits* fills that niche. The 47 projects in this book really do cover everyone, including Baby, Sister, Brother, Mom, Dad and Fido. Perhaps most importantly, you'll find a good selection of sweaters for that hard-to-please, school-age child. Accessories and home decor items round out the picture.

All the projects use readily-available Plymouth Yarns, but information is provided so that you can make appropriate substitutions if necessary. The general information section is well-illustrated, complete and easy to read. The editors are the same of the same folks who work on *Creative Knitting*, so if you like this magazine, you'll love *Family Album of Knits*.

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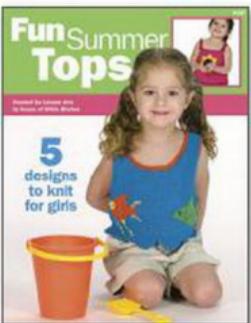


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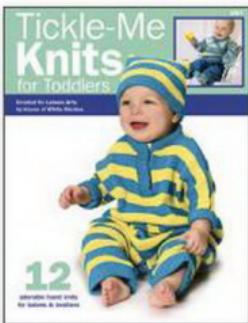
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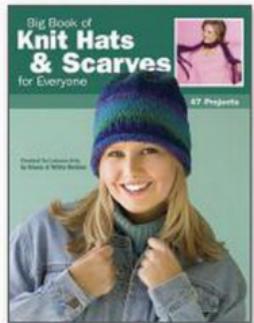
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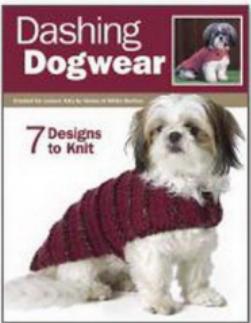
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# Office-to-Casual Cardi

Skill Level  INTERMEDIATE

## Sizes

Woman's small (medium, large) Instructions are given for smallest size; with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 36 (39, 44) inches

## Materials

- Worsted weight yarn\* (256 yds/140g per skein): 4 (4, 5) skeins leaf #9522
- Size 8 (5mm) 29-inch circular needle
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Cable needle
- 7 (½-inch) buttons
- Sewing needle and matching thread

\*Sample project was completed with Red Heart Soft Yarn (100 percent acrylic) from Coats & Clark.



## Gauge

18 sts and 23 rows = 4 inches/10cm in pat with larger needles  
To save time, take time to check gauge.

## Pattern Stitches

**A. K2, P2 Rib** (multiple of 4 sts + 2)  
**Row 1 (RS):** K2, \*p2, k2; rep from \* across.  
**Row 2:** P2, \*k2, p2; rep from \* across.  
Rep Rows 1 and 2 for pat.

**B. Seed St Rib** (odd number of sts)  
**Row 1 (RS):** Knit across.

THIS CABLED STYLE CAN  
BE LAYERED OR NOT,  
DEPENDING ON THE SEASON  
AND OCCASION.

**Row 2:** K1, \*p1, k1; rep from \* across.  
Rep Rows 1 and 2 for pat.

### C. Cable (panel of 8 sts)

**Rows 1 and 5:** P1, k6, p1.

**Rows 2 and 4:** K1, p6, k1.

**Row 3:** P1, sl next 3 sts to cn and hold in front, k3, k3 from cn, p1.

**Row 6:** Rep Row 2.  
Rep Rows 1-6 for pat.

## Pocket Linings

### Make 2

With larger needles, cast on 18 sts.  
Work even in St st until pocket measures 3 inches. Sl sts to a holder.

### Back

With larger needles, cast on 78 (86, 94) sts.  
Work in K2, P2 Rib until back measures 3 inches, ending with a RS row.

**Next row:** Work in rib, inc 5 (3, 5) sts evenly across. (83, 89, 99 sts)

### Beg pat

**Row 1 (RS):** K17 (17, 21), place marker, p1, k6, p1, place marker, k33 (39, 41), place marker, p1, k6, p1, place marker, k17 (17, 21).

**Row 2:** K1, [p1, k1] 8 (8, 10) times, work Row 2 of Cable between markers, k1, [p1, k1] 16 (19, 20) times, work Row 2 of Cable between markers, k1, [p1, k1] 8 (8, 10) times.

Work in Seed St Rib and Cable pats as set until back measures 10% (11, 12) inches from beg, ending with a WS row.

### Shape armholes

Maintaining pats, bind off 6 (6, 8) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 5 (6, 8) times. (61, 65, 67 sts)

Work even until back measures 18% (19½, 21) inches, ending with a WS row.

### Shape shoulders

Bind off at beg of row [5 (5, 6) sts] twice, [5 (6, 6) sts] twice; then [6 sts] twice. Sl rem 29 (31, 31) sts to a holder for back neck.

## Left Front

With larger needles, cast on 38 (42, 46) sts. Work K2, P2 Rib until front measures 3 inches, ending with a RS row.

**Next row:** Work in rib, inc 2 (2, 4) sts evenly across. (40, 44, 50 sts)

#### Beg pat

**Row 1 (RS):** K17 (19, 21), place marker, p1, k6, p1, place marker, k15 (17, 21).

**Row 2:** K1, [p1, k1] 7 (8, 10) times, work Row 2 of cable between markers, k1, [p1, k1] 8 (9, 10) times.

Work in Seed St Rib and Cable pats as set until front measures 6 inches, ending with a WS row.

#### Insert pocket lining

Work to 5 sts before first marker, sl next 18 sts to a holder; working pocket lining sts from holder with RS facing, k5, place marker, p1, k6, p1, place marker, k5; work to end of row.

Continue to work in established pats until front measures 10½ (11, 12) inches, ending with a WS row.

#### Shape armhole & neck

Maintaining established pats, bind off 6 (6, 8) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 5 (6, 8) times, and at the same time, dec 1 st at neck edge [every RS row] 7 (9, 10) times, then [every 4th row] 6 times. (16, 17, 18 sts)

Work even until left front measures 18½ (19½, 21) inches, ending with a WS row.

#### Shape shoulder

Bind off 5 (5, 6) sts at beg of next row, 5 (6, 6) sts at beg of next RS row, then bind off rem sts at beg of next RS row.

#### Right Front

With larger needles, cast on 38 (42, 46) sts. Work K2, P2 Rib until front measures 3 inches, ending with a RS row.

**Next row:** Work in rib, inc 2 (2, 4) sts evenly across. (40, 44, 50 sts)

#### Beg pat

**Row 1 (RS):** K15 (17, 21), place marker, p1, k6, p1, k17 (19, 21).

**Row 2:** K1, [p1, k1] 8 (9, 10) times, work Row 2 of cable between markers, k1, [p1, k1] 7 (8, 10) times.

Work in Seed St Rib and Cable pats as set until front measures 6 inches, ending with a WS row.

CONTINUED ON PAGE 79



# Zigzag Lace Top

Skill Level  EXPERT

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (39½, 43, 46½, 50) inches  
**Length:** 18 (19, 19½, 20½, 21½) inches

## Materials

- Light weight cotton yarn\* (255 yds/125g per skein): 4 (4, 5, 5, 6) skeins light mauve #9326 (MC), 1 skein granny smith #3701 (CC)
- Size 5 (3.75mm) straight and 24-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers



\*Sample project was completed with Super 10 (100 percent mercerized cotton) from S.R. Kertz.

## Gauge

23 sts and 31 rows = 4 inches/10cm in pat with larger needles (lightly blocked). To save time, take time to check gauge.

## Special Abbreviations

**M1 (Make 1):** Inc by knitting in back of strand between st just worked and next st on LH needle.

**WT (Wrap/Turn):** Wrap and turn in short rows (refer to Working Short Rows on page 72).

## Pattern Stitch

A multiple of 10 sts + 4. Refer to Chart A on page 80.

## Pattern Note

The wavy pat is created by paired sets of dec and inc. If there aren't enough sts left to do both the dec and its corresponding inc, work sts in St st instead.

## Back

With CC and smaller needles, cast on 108 (118, 128, 139, 149) sts and work 4 rows in St st.

**Next row (RS):** Dec 4 (4, 4, 5, 5) sts evenly across. (104, 114, 124, 134, 144 sts)

Purl 1 row.

Change to larger needles and MC, and work pat from Chart A until back measures 10 (10½, 10½, 11, 11½) inches, ending with a WS row.

## Shape armholes

Maintaining pat throughout, bind off 10 sts at beg of next 2 rows, then dec 1 st at beg and end of next 4 rows. (76, 86, 96, 106, 116 sts)

**Note:** After shaping armhole, work WS rows as follows: P6, \*p2tog, yo, p8; rep from \* across.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

## Shape neck & shoulders

**Row 1 (RS):** Work across 20 (24, 28, 33, 37) sts; join 2nd ball and bind off center 3 (38, 40, 40, 42) sts; work to last 6 (7, 9, 8, 9) sts; W/T.

**Row 2 (WS):** Work to 2 sts before neck edge, dec 1; on 2nd side, dec 1, work to last 6 (7, 9, 8, 9) sts, W/T.

**Row 3:** Work to 2 sts before neck edge, dec 1; dec 1, work to last 12 (14, 17, 15, 17) sts, W/T.

## Size small (medium, large) only

**Row 4:** Work to 2 sts before neck edge, dec 1; dec 1, work across all sts, hiding wraps. (17, 21, 25 sts rem for each shoulder)

On RS, bind off right shoulder sts; on left shoulder, bind off all sts, hiding wraps as you work.

## Size extra-large (2X-large) only

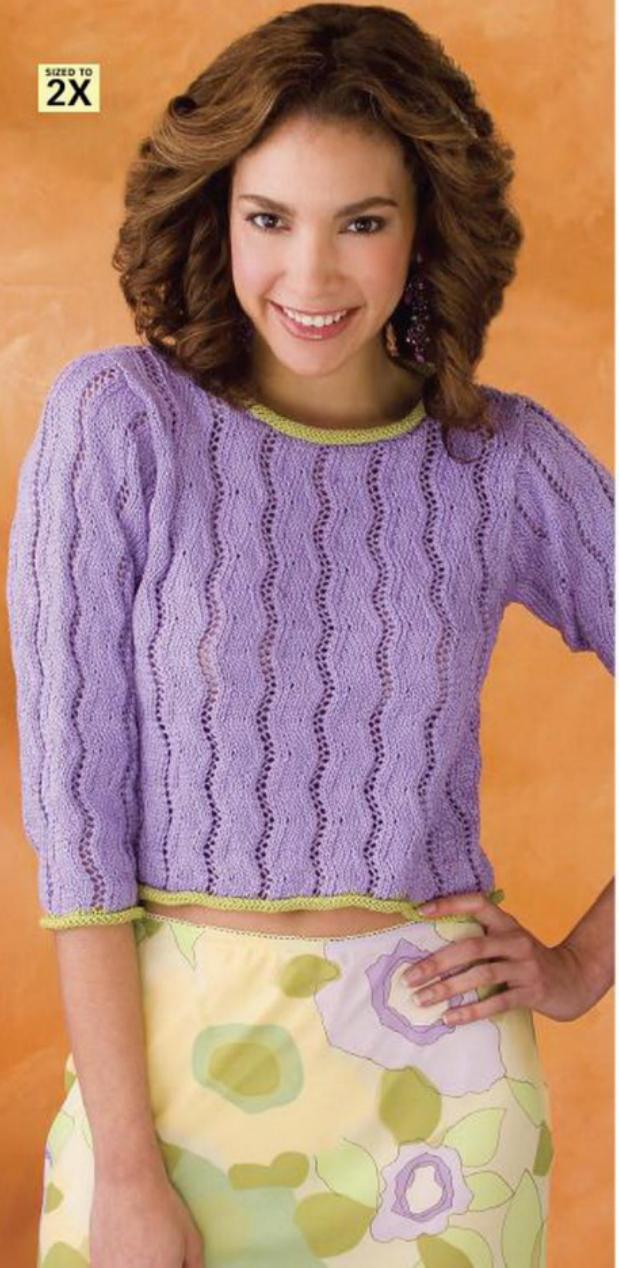
**Row 4:** Work to 2 sts before neck edge, dec 1; dec 1, work to last 15 (17) sts, W/T.

**Row 5:** Work to 2 sts before neck edge, dec 1; dec 1, work to last 22 (25) sts, W/T.

**Row 6:** Work right shoulder sts, hiding all wraps; on left shoulder sts, work to last 22 (25) sts, W/T. (29, 33 sts rem for each shoulder)

On RS, bind off right shoulder sts; on left shoulder, bind off all sts, hiding wraps as you work.

SIZED TO  
**2X**



## Front

Work as for back until armhole measures 5 (5, 5½, 5½) inches from beg of shaping, ending with a WS row.

### Shape neck

Maintaining pat, work across first 24 (28, 32, 36, 40) sts; join 2nd ball of yarn and bind off center 28 (30, 32, 34, 36) sts; work across rem sts.

Working both sides of neck with separate balls of yarn, [bind off 1 st at each neck edge] 4 times, then dec 1 st at each neck edge [every RS row] 3 times. (17, 21, 25, 29, 33 sts rem for each shoulder)

Work even in pat until armhole measures same as back, ending with a WS row.

### Shape left shoulder

**Rows 1, 3 and 5 (RS):** Work in pat to neck, turn.

**Row 2 (WS):** Work to last 6 (7, 9, 8, 9) sts, W/T.

**Row 4:** Work in pat to last 12 (14, 17, 15, 17) sts, W/T.

**Row 6 (size extra-large, 2X-large only):** Work in pat to last 22 (25) sts, W/T.

**Row 7 (size extra-large, 2X-large only):** Work in pat to neck.

**Next row (WS, all sizes):** Bind off all sts, hiding wraps.

### Shape right shoulder

**Row 1 (RS):** Work in pat to last 6 (7, 9, 8, 9) sts, W/T.

**Rows 2 and 4 (WS):** Work in pat to neck.

**Row 3:** Work in pat to last 12 (14, 17, 15, 17) sts, W/T.

**Row 5 (size extra-large, 2X-large only):** Work in pat to last 22 (25) sts.

**Row 6 (size extra-large, 2X-large only):** Work in pat to neck.

**Next row (RS, all sizes):** Work in pat to end, hiding wraps.

Bind off all sts.

### Sleeves

With CC and smaller needles, cast on 54 (56, 58, 60, 62) sts and work 6 rows in St st. Change to MC; work Rows 1 and 2 of pat, referring to Chart B on page 80.

CONTINUED ON PAGE 80

Design by  
**CIA ABBOTT BULLEMER**

# Peachy Party Sweater

**Skill Level**   
**EASY**

## Sizes

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given it applies to all sizes.

## Finished Measurements

**Chest:** 35 (38, 40) inches

**Length:** 19½ (21, 22) inches

## Materials

- Medium weight yarn\* (99 yds/50g per ball): 4 (5, 6) balls peach #6 (A)
- Medium weight ribbon yarn\* (88 yds/50g per ball): 2 (3, 4) balls peach medley #3527 (B)
- Medium weight yarn\* (93 yds/50g per ball): 2 (3, 4) balls peach blend #3527 (C)
- Size 10 (6mm) needles
- Size 10½ (7mm) needles
- Stitch holders
- Size J/10 (6mm) crochet hook

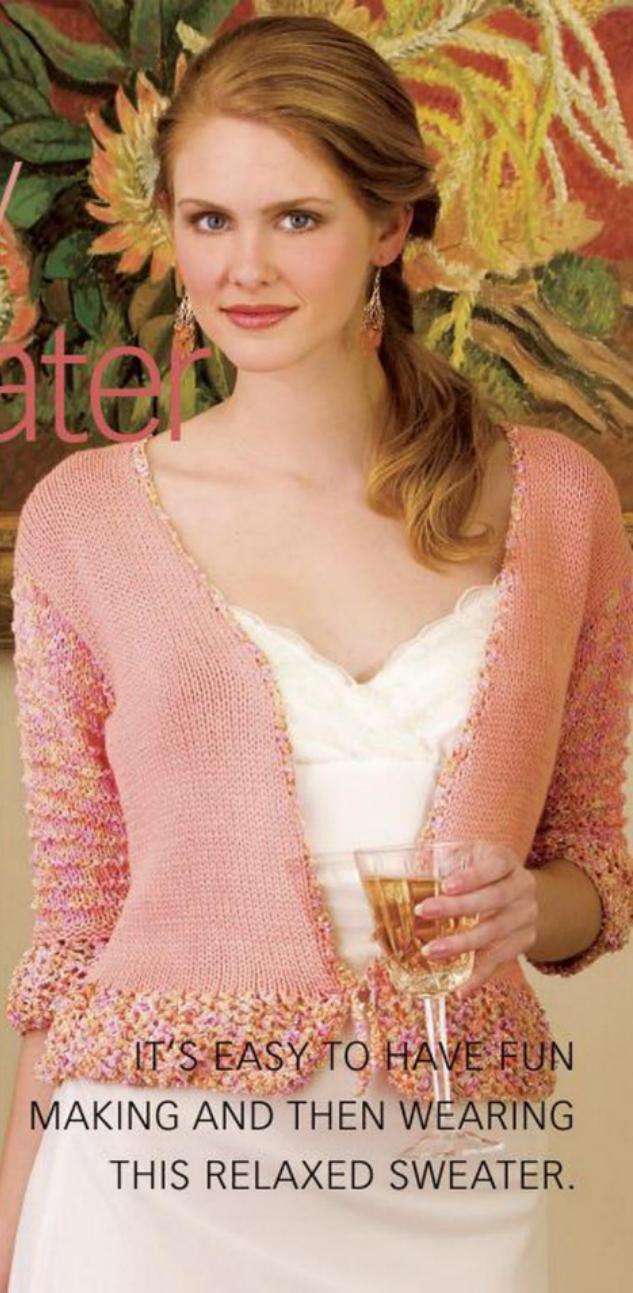


\*Sample project was completed with Platinum (20 percent angora/30 percent nylon/50 percent rayon), Margarita (78 percent nylon/22 percent micro tactel) and Daquiri (70 percent nylon/30 percent cotton) from Plymouth Yarn Co.

## Gauge

16 sts = 4 inches/10cm in St st with A and larger needles

14 sts = 4 inches/10cm in Lattice St pat with B and smaller needles



IT'S EASY TO HAVE FUN  
MAKING AND THEN WEARING  
THIS RELAXED SWEATER.

11 sts = 4 inches/10cm in Stockinette Ridges pat with C and larger needles  
To save time, take time to check gauge.

## Pattern Stitches

### A. Lattice (even number of sts)

**Row 1:** K1, \*K2tog, yo; rep from \* to last st, end k1.

Rep Row 1 for pat.

### B. Stockinette Ridge (any number of sts)

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Rows 3 and 4:** Knit across.

Rep Rows 1-4 for pat.

## Back

With B and smaller needles, cast on 68 (76, 80) sts. Work in Lattice pat until back measures 4 (4½, 5) inches.

Change to A and larger needles and work in St st until back measures 12 (13, 15) inches.

### Shape armhole

Bind off 3 (4, 5) sts at beg of next 2 rows. (62, 68, 70 sts rem)

Continue to work in St st until back measures 19½ (21, 23) inches, ending with a WS row.

### Shape shoulders

K21 (24, 25), place sts on a holder; bind off center 20 sts; k21 (24, 25) and place sts on a holder.

## Left Front

With B and smaller needles, cast on 34 (38, 40) sts. Work in Lattice pat until front measures 4 (4½, 5) inches.

Change to A and larger needles and work in St st until front measures 9 (10, 12) inches, ending with a WS row.

### Shape neck & armhole

At beg of WS rows, bind off 1 st [every 8th row] 4 times, then [every 6th row] 6 times. At the same time, when front measures same as back to underarm, bind off at beg of RS row [3 (4, 5) sts] once.

Continue to work in St st until front measures 19½ (21, 23) inches. Place rem 21 (24, 25) sts on a holder.

## Right Front

Work as for left front until front measures 9 (10, 12) inches, ending with a WS row.

### Shape neck

At beg of RS rows, bind off 1 st [every 8th row] 4 times, then [every 6th row] 6 times. At the same time, when front measures same as back to underarm, bind off at beg of WS row

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CONTINUED ON PAGE 21

# Inspired by Monet

COMBINE AN EASY OPENWORK RIB PATTERN  
WITH COOL COLORS AND JUST A BIT OF  
TEXTURE FOR A STYLISH TOP TO TAKE YOU  
THROUGH THE SUMMER!

## Skill Level INTERMEDIATE

### Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 37 (41, 44½, 48, 52, 56) inches  
**Length:** 21½ (21½, 22½, 23, 24, 25) inches

### Materials

- DK weight yarn\* (137 yds/50g per ball): 7 (8, 9, 9, 10, 11) balls aqua/green variegated #2616
- Size 4 (3.5mm) 24-inch circular needle
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



\*Sample project was completed with Ms. Jones (50 percent acrylic/40 percent nylon/10 percent mohair) from Plymouth Yarn Co.'s Italian Collection.

### Gauge

21 stitches and 30 rows = 4 inches/10cm in pat with size 6 needles  
To save time, take time to check gauge.

### Special Abbreviation

**Cdd (central double decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

### Pattern Stitch

**Lace Rib** (multiple of 5 sts + 2)

**Row 1 and all WS rows:** P1, k1, \*p3, k2; rep from \* to last 5 sts, end p3, k1, p1.

**Row 2:** K1, p1, \*k3, p2; rep from \* to last 5 sts, end k3, p1, k1.

**Row 4:** K1, p1, \*k1, yo, ssk, p2; rep from \* to last 5 sts, end k1, yo, ssk, p1, k1.

**Row 6:** Rep Row 2.

**Row 8:** K1, p1, \*k2tog, yo, k1, p2; rep from \* to last 5 sts, end k2tog, yo, k1, p1.

Rep Rows 1-8 for pat.

### Pattern Note

When shaping armholes, neck and sleeves, work in St st when there aren't enough sts to work a complete pat rep.

### Back

With size 5 needles, cast on 97 (107, 117, 127, 137, 147) sts.

**Rows 1-8:** [Rep Rows 1 and 2 of pat] 4 times.

Change to size 6 needles and work Rows 1-8 of pat until back measures 13 (13, 13½, 13½, 14, 14½) inches from beg.

### Shape armholes

Bind off 9 (12, 15, 15, 18, 20) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 6 times. (67, 71, 75, 85, 89, 95 sts)

Continue to work even in pat until armhole measures 7½ (7½, 8, 8½, 9, 9½) inches, ending with a WS row.

### Shape shoulders

At beg of row, bind off [5 (6, 6, 7, 8, 8) sts] twice, [5 (5, 6, 7, 7, 8) sts] twice, [5 (6, 6, 7, 8) sts] twice then bind off rem 37 (37, 39, 45, 45, 47) sts for neck.

### Front

Work as for back until front measures same as back to underarm. Mark center st.

### Shape armholes & neck

Bind off 9 (12, 15, 15, 18, 20) sts at beg of next 2 rows. (79, 83, 87, 97, 101, 107 sts)

**Next row:** K1, ssk, work in pat across 33 (35, 37, 42, 44, 47) sts, k2tog, k1; place center st on holder, attach 2nd ball of yarn, k1, ssk, work in pat across 33 (35, 37, 42, 44, 47) sts, k2tog, k1.

Working both sides at once, continue to dec at armholes [every other row] 5 times, and at the same time, dec at each neck edge [every other row] 9 (9, 10, 13, 12, 13) times, then [every 4th row] 8 (8, 8, 9, 9) times. (15, 17, 18, 20, 22, 24 sts rem for each shoulder)

Work even until front measures same as back to shoulder.

### Shape shoulders

At each armhole edge, bind off [5 (6, 6, 7, 8, 8) sts] once, [5 (5, 6, 7, 7, 8) sts] once, then [5 (6, 6, 6, 7, 8) sts] once. Fasten off.

### Sleeves

With size 5 needles, cast on 57 (57, 62, 62, 67, 67) sts.

**Rows 1-8:** [Rep Rows 1 and 2 of pat] 4 times.

Change to size 6 needles and work Rows 1-8 of pat, inc 1 st at each edge [every 4th row] 1 (1, 1, 5, 6, 10) times, then [every 8th row] 10 (10, 10, 8, 8, 6) times, working new sts into pat. (79, 79, 84, 88, 95, 99 sts)

Work even until sleeve measures 12½ (12½, 13, 13, 13½, 13½) inches from beg. Place a marker at each edge, then continue to work even until sleeve measures 1½ (2, 2½, 2½, 3½, 3½) inches from marked row, ending with a WS row.

### Shape cap

Dec 1 st at each edge [every RS row] 6 times. (67, 67, 72, 76, 83, 87 sts)

Bind off in pat on WS row.

### Assembly

Sew shoulder seams.

### Neck band

With size 4 circular needle, RS facing, beg at left shoulder, pick up and knit 46 (46, 50, 52, 52, 56) along left neck edge,



# Channeling Chanel Jacket

## Skill Level INTERMEDIATE

### Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 36 (40, 44, 48, 52) inches

**Length:** 20 (20½, 21, 22½, 22½) inches

### Materials

- Worsted weight novelty yarn\* (49 yds/50g per ball); 9 (10, 11, 13, 14) balls ecru blend #2601 (MC)
- Worsted weight novelty yarn\* (88 yds/50g); 5 (5, 6, 7, 7) balls rose/peach blend #2 (CC)
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Large crochet hook
- Scrap yarn for provisional cast on
- Lightweight yarn and sewing thread for finishing



\*Sample project was completed with Snapt (43 percent wool/37 percent acrylic/20 percent nylon) and Patches (45 percent nylon/32 percent wool/13 percent mohair/10 percent acrylic) from Plymouth Yarn Co.

### Gauge

12½ sts and 26 rows = 4 inches/10cm in pat

To save time, take time to check gauge.

### Pattern Stitch

**Foundation row:** With MC, purl 1 row.

**Row 1 (RS):** With CC, k1, \*sl 1wyif, k3;

rep to last 2 sts, end sl 1wyif, k1.

**Row 2:** K1, sl 1wyif, \*p3, sl 1wyif; rep to last st, end k1.

**Row 3:** With MC, k1, \*k2, sl 1wyif, k1; rep from \* to last 2 sts, end k2.

**Row 4:** K1, p2, \*sl 1wyif, p3; rep from \* to last 4 sts, end sl 1wyif, p2, k1.

Rep Rows 1-4 for pat.

### Pattern Notes

Slip all sts purlwise.

Begin each body piece with a full length of the same texture of CC (thin, thick or fringed). To keep the texture area consistent for all pieces, when working the back, use 2 balls of CC, alternating every 4 rows (work Rows 1 and 2 with ball 1, on next rep work Rows 1 and 2 with ball 2). Carry yarn not in use up the side of the piece.

### Provisional Cast-On Technique

All pieces begin with a crocheted provisional cast on as follows: With a large crochet hook and scrap yarn, loosely chain number of sts to be cast on, plus a few extra. Turn chain over and pick up bumps on the back until you have the required number of sts; disregard the remainder. If you find it difficult to pick up the bumps with the pat needle, use a smaller needle, then change to the pat needle to beg knitting.

### Back

Using provisional technique, cast on 59 (67, 71, 79, 83) sts and work in pat until back measures 12 (12½, 13, 13½, 13½) inches from beg.

### Shape underarm

Bind off at beg of row [4 (5, 5, 6, 6) sts] twice, [2 sts] 4 (4, 4, 6, 6) times, then dec 1 st at each edge [every other row] 0 (1, 1, 0, 0) time. (43, 47, 51, 55, 59 sts)

Work even until back measures 19 (19½, 20, 21½, 21½) inches from beg.

### Shape shoulders

Bind off at beg of row [4 (4, 5, 5, 6) sts] 4 times, [4 (5, 5, 6, 6) sts] twice; bind off rem 19 (21, 21, 23) back neck sts.

### Right Front

Provisionally cast on 31 (35, 39, 43, 47) sts and work in pat until front measures 12 (12½, 13, 13½, 13½) inches, ending with a RS row.

### Shape underarm

At beg of WS row, bind off [4 (5, 5, 6, 6) sts] once, [2 sts] 2 (2, 2, 3, 3) times, then dec [1 st] 0 (1, 1, 0, 0) times. (23, 25, 29, 31, 35 sts)

Work even until front measures 17 (17½, 18, 19, 19) inches, ending with a WS row.

### Shape neck

At beg of RS row, bind off [5 (6, 7, 8, 9) sts] once, [2 sts] 2 (2, 3, 3, 4) times, then dec [1 st] 2 (2, 1, 1, 0) times. (12, 13, 15, 16, 18 sts)

Work even until front measures 19 (19½, 20, 21½, 21½) inches, ending with a RS row.

### Shape shoulder

Bind off at beg of WS row [4 (4, 5, 5, 6)

CONTINUED ON PAGE 84

SIZED TO  
**2X**

A CHIC  
UPDATED CLASSIC  
WORKS WELL  
FOR BUSINESS OR  
CASUAL DAYS.



# Soft Cord-Trimmed Jacket

Skill Level  EASY

## Sizes

Woman's small (medium, large, extra-large)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40, 44, 48) inches

**Length:** 20½ (21, 21½, 22) inches

## Materials

- Bulky weight yarn\* (82 yards/50g per ball); 9 (10, 12, 14) balls jade #0009 (MC)
- Worsted weight yarn\* (160 yards/50g per ball); 1 ball blue lagoon #0010 (CC)
- Size 10 (6mm) straight and 24-inch circular needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- I-cord machine\*

\*Sample project was completed with Bliss (50 percent acrylic/40 percent nylon), Fabulous (100 percent nylon) from Caron International, and Embellish-knit spool knitter from Bond America.



THIS VERSATILE STYLE  
FEATURES STAND-OUT  
CORD DETAILING.

CONTINUED ON PAGE 86



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Design by  
KRISTIN OMDAHL

SIZED TO  
**2X**

# Casual Lace Tunic

**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2x-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (42, 50, 59, 66) inches

**Length:** 24 (26, 26, 28, 28) inches

## Materials

- Light weight wool/cotton blend yarn\* (172 yds/29g per ball): 5 (6, 7, 8, 9) balls sand #1302
- Size 6 (4mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size G/6 (4mm) crochet hook



\*Sample project was completed with SENSE Wool/Cotton (70 percent cotton/30 percent wool) from DMC.



# THIS LIGHT AND AIRY CREATION CAN TOP A LONG-SLEEVE T-SHIRT WHEN IT'S COOL, OR A TANK WHEN THE WEATHER WARMS UP.

## Gauge

16 sts and 20 rows = 4 inches/10cm  
in pat

To save time, take time to check gauge.

## Special Abbreviations

**Cdd (central double decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

**Pfb (purl front/back):** Purl into front and back of same st. (1 inc)

## Pattern Stitch

**Floral Mesh** (multiple of 8 sts + 5)

**Row 1 and all WS rows:** Purl across.

**Row 2:** K2, \*k2, yo, ssk, k1, k2tog, yo, k1; rep from \*, end k3.

**Row 4:** K2, \*yo, cdd, yo, k3, yo, k2tog; rep from \*, end yo, ssk, k1.

**Row 6:** K1, yo, \*cdd, yo, k2tog, yo, k1, yo, ssk, yo; rep from \*, end cdd, yo, k1.

**Row 8:** K2, \*k1, k2tog, yo, k3, yo, ssk; rep from \*, end k3.

**Row 10:** K2, \*k2, yo, k2tog, yo, cdd, yo, k1; rep from \*, end k3.

**Row 12:** K2tog, yo, \*k1, yo, ssk, yo, cdd, yo, k2tog, yo; rep from \*, end k1, yo, ssk.

Rep Rows 1-12 for pat.

## Special Technique

**Picot bind off:** Bind off 2 sts, \*return rem st to LH needle as if to purl, cast on 1 st using cable cast on, bind off 3 sts; rep from \* until all sts are bound off.

## Back

Cast on 69 (85, 101, 117, 133) sts.

## Rows 1-126 (126, 136, 146, 146):

Work even in pat, placing a marker at each edge for underarm on Row 81 (81, 91, 101, 101).

## Shape shoulders & neck

P23 (28, 34, 39, 44), place sts on holder; bind off center 23 (29, 33, 39, 45) sts; p23 (28, 34, 39, 44) and place on holder.

## Front

Work as for back to Row 90 (90, 100, 110, 110).

## Shape neck

Maintaining established pat, work across 34 (42, 50, 58, 66) sts, place marker,

CONTINUED ON PAGE 89

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Design by  
ANDRA KNIGHT-BOWMAN

SIZED TO  
**2X**

# Weekender Sweater

THIS SEASON-  
SPANNING  
STYLE IS FUN  
TO KNIT  
FROM SLEEVE  
TO SLEEVE.

Skill Level  EASY

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38 (42, 46, 50, 54) inches

## Materials

- Worsted weight yarn\* (219 yds/100g per ball): 4, (5, 5, 6, 6) balls pinks/greens #4004
- Size 6 (4mm) straight and 16-inch circular needles or size needed to obtain gauge
- Stitch marker



\*Sample project was completed with Katia Jamaica (100 percent cotton) from Knitting Fever Inc.



## Gauge

20 sts and 25 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by inserting LH needle under horizontal strand between st just worked and next st, k1-tbl.

## Pattern Note

Sweater is worked in one piece from side to side, starting with left sleeve and ending with right sleeve.

## Sweater

Cast on 70 (70, 70, 76, 76) sts. Knit 3 rows, then work in St st for 8 rows.

**Inc row:** K1, M1, knit to last st, M1, K1.

Continue to work in St st, rep inc row [every 8th row] 4 times. (80, 80, 86, 86 sts)

Work even until sleeve measures 13 inches from beg, ending with a WS row.

At beg of next 2 rows, cast on 60

(60, 60, 62, 62) sts. (200, 200, 200, 210, 210 sts)

First 100 (100, 100, 105, 105) sts are back of sweater; place a marker to divide them. Work in St st for an additional 5 1/4 (6, 7, 8, 8 1/4) inches, ending with a WS row.

## Shape neck

**Row 1:** Work 100 (100, 100, 105, 105) sts (back), attach a 2nd ball of yarn; bind off next 6 sts, work to end.

**Row 2:** Purl, working each side separately.

**Row 3:** Work first 100 (100, 100, 105, 105) sts; bind off 2 sts at beg of neck, work to end.

**Row 4:** Rep Row 2.

**Rows 5-8:** [Rep Rows 3 and 4] twice.

Work even until neck opening measures 7 1/2 (8, 8, 8 1/2) inches, ending with a RS row.

**Next row (ws):** Purl to marker, cast on 2 sts at front neck edge; work to end.

**Next row:** Knit, working each side separately.

Rep [last 2 rows] Twice.

**Next row:** Purl to marker, cast on 6 sts at front neck edge, work to end.

**Next row:** Knit across, joining sts at neck and dropping 2nd ball of yarn. (200, 200, 200, 210, 210 sts)

Work even for an additional 5 1/4 (6, 7, 8, 8 1/4) inches, ending with a WS row.

## Sleeve

Bind off 60 (60, 60, 62, 62) sts at beg of next 2 rows. (80, 80, 86, 86 sts)

Work even for 6 inches, ending with a WS row.

**Dec row:** K1, ssk, knit to last 3 sts, k2 tog, k1.

Continue to work in St st, rep dec row [every 8th row]

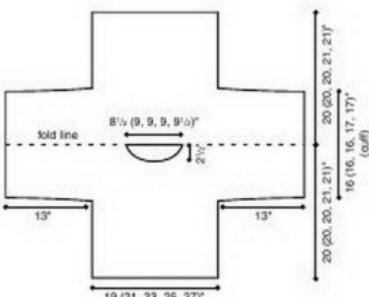
4 times more. (70, 70, 70, 76, 76 sts)

Work even in St st for 7 rows, ending with a RS row. Knit 3 rows. Bind off all sts.

## Assembly

Sew side and sleeve seams. With circular needle, attach yarn, pick up and knit around neck at a rate of 3 sts for every 4 rows.

Join, purl 1 rnd, knit 1 rnd, purl 1 rnd. Bind off all sts knitwise. Rep for waistband. ■



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# Kitchener Stitch Unraveled

THE ORIGIN OF KITCHENER STITCH IS UNDER DEBATE. THE IMPORTANT THING IS THAT THIS IS ONE COOL KNITTING TECHNIQUE.

It lets us seamlessly graft one set of live knit stitches to another, producing a perfect new row of knit stitches. We most often think of this "Kitchenering" in terms of closing the toes of socks as well as a tricky technique best avoided by all but the adventurous knitter. Pshaw to that!!

## Polishing Your Technique

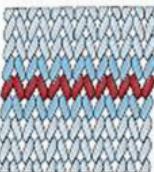
Remember the mantra for the duplicate stitch: "go under two threads, cross to the other side and go down where you came out...."? The Kitchener stitch is identical. Your perspective is different in this case since you're dealing with live stitches.

The instructions on page 72 show you how to work Kitchener stitch with stitches still perched on needles, the needles parallel to each other such as when closing the toe of a sock.

Fig. 1 introduces an alternative point of view. Here the stitches are not on needles and are facing each other nose-to-nose.

Looking at this diagram, you can see how the grafting strand is weaving in the exact route as the duplicate stitch. Rather

than lying on top of existing stitches, though, the new row of stitches is filling in a gap.



## Taking the Leap & Filling the Void

This exercise will take all the mystery from this technique and give you some knitting chutzpah. With a smooth, light- or medium-color yarn, cast on 20 stitches and knit a four-inch swatch. Dampen the swatch and let it dry, setting the stitches and lowering your anxiety level. Lay your swatch flat on a table (book, pillow, big dog). This will make things much easier all around.

Cut one thread of one stitch in the middle of your swatch. Breathe! Carefully pull out four stitches on either side of the cut thread, a half stitch at a time, using a blunt tapestry or yarn needle. You are just easing out the single strand that makes up the stitches of one row. This opening has live stitches across the top and bottom with a short strand of yarn emerging from each corner. Adjust the opening so that these strands are coming toward the right side. (Photo 1)



Photo 1

Thread an 8-inch strand of a contrasting color yarn into your tapestry needle. Beginning several stitches to the right of

the opening, work duplicate stitch until your needle comes up in the same stitch from which the tail is coming. From this point, keep on stitching just as if you were working duplicate stitch: "across to the opposite stitch, down where you last came out, under two threads and up in the next stitch. Repeat from \*," trying to keep the new stitches the same size as their neighbors. Eventually you'll work into the stitch on the left edge of the opening where the other tail is. Continue with several duplicate stitches and pat yourself on the back! (Photo 2)



**Photo 2**

### Quick Fixes

Now that you know how to fill in part of a row, let's imagine how you can apply this to your everyday knitting.

Bumps and bruises in your knitting, like holes and twisted or misplaced stitches, can easily be repaired by removing a few stitches on either side of the blemish and replacing them just as you did above, being sure to reinforce the neighboring stitches with a few duplicate stitches.

Don't have anymore of the same yarn? Avoid this in the future by making a yarn butterfly that's stitched to a seam. The extra yarn, laundered along with the sweater, will be ready and waiting for emergencies. In a pinch, long tails buried in your work can do the trick.

If you can't fix the flaw flawlessly, then flaunt it. Use a contrasting-color yarn to make a creative repair using a simple design such as that charted in Fig. 2, the appropriate stitches "Kitchenered," the flanking stitches duplicate stitched. Duplicate stitch the same motif elsewhere in your work to make it look deliberate.

### Surgical Afterthoughts

Knit afterthoughts are, in this case, alterations to the length of sweater



**Fig. 2**

bodies and sleeves or even socks. Both shortening and lengthening involve grafting of live stitches at the surgical site.

To shorten a piece, open the side seams beyond the length you want to remove. Snip a stitch in the middle of the 2nd or 3rd row above the ribbing and carefully ease out the stitches towards each edge until the ribbing falls away. One tail is attached to each piece. Set the ribbing aside and unravel the main piece by the amount you want to remove. Cut a tail about three times its width. Before you rejoin the two pieces, check for any discrepancy between the stitch counts caused by shaping in the section you removed. Working with the long tail, stitch into the edge stitch of the ribbed section, back into the original selvage stitch then back into the ribbed section.



**Photo 3**

Continue with Kitchener stitch across the row, spacing necessary increases or decreases evenly. For decreases, insert the tapestry needle into the next two stitches, treating them as one and work the stitch pair in the usual way. To increase, work the equivalent of knitting into the stitch below.

Lengthening an item proceeds basically the same as shortening. You'll be inserting fabric in the opening, grafting both ends

of the insertion to the main body. Since you need live stitches for grafting, use a provisional cast on for your insertion (see Provisional Cast-On Technique on page 22). Knit the insertion, ending with five stitches. Graft these to the top section, unravel the cast on, and graft those stitches to the bottom section. No extra yarn? Insert a stripe or band of a contrasting color or texture.

### Non-Stockinette Kitchenering

Where there's a stitch, there's a way. For reverse stockinette, just turn your work to the stockinette side and graft as usual. Garter stitch fabric alternates smooth knit rows with bumpy purl rows. Both pieces to be joined should end with the same flavor row on the same side, right or wrong side. With the "bumpy" rows facing you, your usual kitchenering technique provides the intervening smooth knit row. (Photo 4)



**Photo 4**

Being able to replicate a purl stitch is the best way to tackle knit/purl fabric. The mantra is reversed: "across to the opposite stitch, up where you last came out, over two stitches and down into the next stitch. Repeat from \*," alternating knit and purl grafting as needed. (Photo 5)



**Photo 5**

It's tempting to use Kitchener stitch to make an invisible shoulder seam. Caution! Without the stabilizing influence of a seam, this shoulder can stretch from here to Venus. Just enjoy the wonders of this technique where it can produce miracles. ■

# Braided Cable Belt

ADD OPTIONS  
TO YOUR  
WARDROBE  
WITH AN  
INTERESTING  
KNIT BELT.



**Skill Level**  INTERMEDIATE

## Finished Measurements

**Length:** Approx 25 (27, 29, 31, 33, 35) inches, excluding fringe

**Width:** 3½ inches

## Materials

- Bulky weight yarn\* (111 yds/85g per ball): 1 (1, 1, 2, 2, 2) balls desert print #200
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Cable needle
- Crochet hook for applying fringe (optional)



## Gauge

16 sts and 20 rows = 4 inches/10cm in St st

2 reps (18 sts/16 rows) of cable braid measure approx 3½ wide x 2½ inches long  
Exact gauge is not critical to this project.

## Special Abbreviations

**M1 (Make 1):** K1 in top of st in row below st on needle.

**LC (Left Cross):** Sl next 3 sts to cn and hold in back, k3, k3 from cn.

**RC (Right Cross):** Sl next 3 sts to cn and hold in front, k3, k3 from cn.

## Pattern Stitch

**Cable Braid** (panel of 18 sts)

**Rows 1 and 5:** Knit.

\*Sample project was completed with Lion Suede (100 percent polyester) from Lion Brand Yarn Co.

**Rows 2, 4 and 6:** Purl.

**Row 3:** K3, [LC] twice, k3.

**Row 7:** [RC] 3 times.

**Row 8:** Purl.

Rep Rows 1-8 for pat.

## Pattern Note

Belt is meant to sit between the hips and waist, and can be tied at different lengths using the long fringe ties.

## Belt

Cut 10 (40-inch-long) pieces for fringe, set aside.

Leaving a 10-inch tail, cast on 10 sts very loosely. Knit 1 row, purl 1 row.

**Inc row:** Sl 1, k1.

\*M1, k1; rep from \* across. (18 sts)

CONTINUED ON PAGE 96

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UNDER A JACKET,  
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**Skill Level**   
INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large, 3X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurement

**Chest:** 31 (36, 41, 46, 51, 56) inches

## Materials

- Light weight cotton yarn\* (142 yds/50g per skein): 5 (6, 6, 7, 8, 9) skeins lilac #287 (MC), 1 skein pale pink #210 (CC)
- Size 4 (3.5mm) straight and 20-inch circular needles or size needed to obtain gauge
- Size 5 (3.75mm) needles
- Size 6 (4mm) needles
- Stitch holders

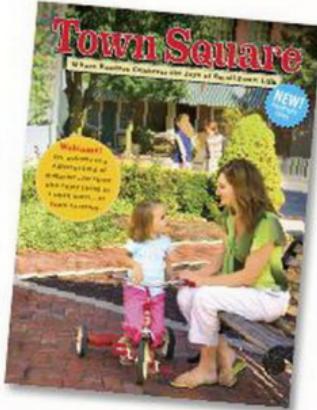
\*Sample project was completed with Omaghi Filati Dong (100 percent cotton) from Aurora Yarns.



CONTINUED ON PAGE 92

# Want Some Good News?

CHECK OUT OUR LATEST EDITION  
OF *TOWN SQUARE*! HERE'S YOUR  
CHANCE TO SAMPLE IT FREE!



In the last issue of *Creative Knitting*, we shared news about *Town Square*—our brand-new magazine and the first and only one devoted to all that's great about small towns and the people who live there.

"Thank you for starting this wonderful magazine!" writes Jeanne Ahlers of Leonard, N.D.

"I'd really like to subscribe," adds Christine Yoder of Rockport, Texas. "I often feel so hopeless about our world after listening to the news. It would be SO GOOD to read some positive stories about people. Please let me know how I can subscribe and support what I believe is a truly worthwhile endeavor."

Christine and Jeanne, we're glad to help!

You can become a Charter Subscriber to *Town Square* by filling out and sending in the order blank to the right. Or if you're in a hurry, just visit our Web site at [TownSquareMagazine.com](http://TownSquareMagazine.com). Either way, you'll enjoy a lot of wonderful reading.

How can we make such a strong offer for something this new? Because this magazine is so different, we're sure you're going to love it! In every issue of *Town Square*, you'll find stories with so much heart they'll put a tear in your eye, a lump in your throat or make you laugh out loud.

You'll smile and shake your head when you read the regular department, Only in a Small Town! You'll meet colorful characters like Kathy Patrick, an energetic cosmetologist who left behind the big city to start a unique

business in a small Texas town.

You'll learn about Lehman's, a family-owned hardware store in tiny Kidron, Ohio, that sells goods to an Amish population—and Hollywood production crews.

In smaller communities, you see, neighbors look out for each other. They share with one another. And they absolutely don't mind rolling up their sleeves to help make their town a better place for everyone to live.

But small-town life isn't all work!

There are so many fun events and activities to enjoy in smaller communities, that it's often difficult to get around to them all. You'll read and enjoy stories about colorful community festivals and firemen's picnics. You'll even hear about a Texas fellow who had his "15 minutes of fame" as a movie extra, sharing the screen with Ned Beatty.

The fun's all here in *Town Square*, a magazine that's a community in itself because it's written by its readers—people a lot like you, from real towns across North America!

In every issue, you'll get a load of luscious down-home recipes you'll love to try. There are also suggestions on bringing color into your home with container gardens ... handyman hints that'll save you time and money ... and even tips on how to invite more colorful songbirds to your backyard.

So, why not join the fun? There's plenty to be found in every issue of *Town Square* ... the magazine for those who live in small towns, or yearn to return.

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SIZED TO  
**2X**

# Spring is in the Air Vest

Skill Level  INTERMEDIATE

## Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** Approx 34 (36, 40, 44, 48) inches

**Length:** 20 (21, 22½, 23½, 24½) inches

## Materials

- Heavy worsted weight yarn\* (92 yds/50g per skein): 6 (7, 8, 10, 11) skeins green/blue/white #4
- Size 10½ (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Size G/6 (4mm) crochet hook



\*Sample project was completed with Caprice (80 percent cotton/20 percent nylon) from N.Y. Yarns.

## Gauge

16 sts and 20 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

## Special Abbreviation

**M1 (Make 1):** Inc 1 by knitting in back of strand between st just worked and next st on LH needle.



A FLATTERING LENGTH  
AND INTERESTING  
STITCH COMBINE FOR  
A WEAR-EVERYDAY,  
EVERYWHERE VEST.

## Pattern Stitches

**A. Ribbon Eyelet Pat** (odd number sts)

**Row 1 (WS):** Purl.

**Rows 2 and 3:** Knit.

**Row 4:** \*K2tog, yo; rep from \* to last st, end k1.

**Rows 5 and 6:** Knit.

**B. Vertical Lace Pat** (odd number sts)

**Row 1: (WS):** Purl.

**Row 2:** K1, \*yo, k2tog; rep from \* across.

**Row 3:** Purl.

**Row 4:** \*Ssk, yo, rep from \* to last st, end k1.

## Back

Cast on 69 (73, 81, 89, 97) sts. Knit 9 rows.

**Beg lace pat sequence**

**Rows 1-6:** Work Rows 1-6 of Pat A.

**Rows 7-10:** Work Rows 1-4 of Pat B.

**Rows 11-16:** Work Rows 1-6 of Pat A.

Work 4 (4, 6, 8) rows of St1.

Rep from \* 3 times, ending last rep with Row 16 of sequence. Back should measure approx 12 (12, 13 $\frac{1}{4}$ , 13 $\frac{1}{4}$ , 14 $\frac{1}{4}$ ) inches.

**Next row (WS):** K10 (10, 12, 12, 12), place marker, work Row 1 of Pat A to last 10 (10, 12, 12, 12) sts, place marker, knit to end.

Continue to work first and last 10 (10, 12, 12) sts in garter st, and keep center 49 (53, 57, 65, 73) sts in Pat A. Work for 1 inch, ending with a WS row.

**Shape armhole**

Bind off 5 (5, 7, 7, 7) sts at beg of next 2 rows. (59, 63, 67, 75, 83 sts)

Continue to work even with first and last 5 sts in garter st and center 49 (53, 57, 65, 73) sts in Pat A until armhole measures 6 (7, 7, 8, 8) inches, ending with a WS row.

**Work back neck band (RS):** K5, sl marker, work in Pat A for 5 (7, 9, 11, 15) sts, place marker, k39 (39, 39, 43, 43), place marker, work 5 (7, 9, 11, 15) sts in Pat A, sl marker, k5.

Continue to work first and last 5 sts, and center 39 (39, 39, 43, 43) sts in garter st while working rest of sts in Pat A. Work for 1 inch, ending with a RS row. Bind off all sts.

## Left Front

Cast on 34 (36, 40, 44, 48) sts. Knit 9 rows.

**Next row (WS):** K5, place marker, work Row 1 of Pat A to end.

Continue to work 5 front edge sts in garter st and rest of front in pat as for back until lace pat sequence is completed, ending with Row 16 of sequence.

**Next row (WS):** K5, place marker, work Row 1 of Pat A to last 10 (10, 12, 12, 12) sts, place marker, knit to end.

Work in garter st outside markers and in Pat A between markers for 1 inch, ending with a WS row.

**Shape armhole**

Bind off 5 (5, 7, 7, 7) sts, knit to marker, work in Pat A to next marker, knit to end. (29, 31, 33, 37, 41 sts)

**Shape neck**

Continue to work first and last 5 sts in garter st and at the same time, on Rows 2 and 6 (RS) of Pat A, work to 2 sts before front edge marker, k2tog, knit to end.

Continue to work in garter st and Pat A as established, dec on Rows 2 and 6 until 15 (17, 19, 21, 25) sts rem.

Work even in garter st and Pat A until armhole measures same as back, ending with a RS row. Bind off all sts.

**Right Front**

Cast on 34 (36, 40, 44, 48) sts. Knit 9 rows.

**Next row (WS):** Work Row 1 of Pat A to last 5 sts, place marker, k5.

Continue to work 5 front edge sts in garter st and rest of front in pat as for left front until lace pat sequence is completed, ending with Row 14 of sequence.

**Next row (WS):** K10 (10, 12, 12, 12), place marker, work Row 1 of Pat A to marker, k5.

Work in garter st outside of markers and in Pat A between markers for 1 inch, ending with a RS row.

**Shape armhole**

Bind off 5 (5, 7, 7, 7) sts, knit to marker, work to next marker in Pat A, knit to end. (29, 31, 33, 37, 41 sts)

**Shape neck**

Continue to work first and last 5 sts in

CONTINUED ON PAGE 32

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# Creative Knitting

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**Stacy Charles**

Owner

N.Y. Yarns

# Good Time Vest

**Skill Level** 

## Sizes

Woman's small (medium, large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** Approx 30 (37, 43) inches

**Length:** Approx 20 (20½, 21) inches

## Materials

- Bulky weight yarn\* (108 yds/85g per ball): 4 (5, 6) balls aqua #2328 (A)
- Worsted weight yarn\* (256 yds/140g per ball): 2 balls turquoise #2515 (B)
- Size 7 (4.5mm) 24-inch circular needle
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge



\*Sample project was completed with Red Heart Ltd. Kooky (90 percent acrylic/10 percent polyester) and Red Heart Soft Yarn (100 percent acrylic) from Coats & Clark.

## Gauge

16 sts and 26 rows = 4 inches/10cm in St

st with larger needles

To save time, take time to check gauge.

## Pattern Stitch

**Rev St st:** Purl on RS rows, knit on WS rows.



AN EASY-KNIT, EASY-WEAR  
VEST ADDS POLISH TO  
YOUR WARDROBE

## Pattern Notes

**Vest**  
Vest is worked in one piece, beg at the right front band. Bands are worked in St st, body of vest is worked in rev St st.

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

## Vest

With larger needles and 2 strands of B held tog, cast on 96 (100, 104) sts.

**Rows 1-10:** Work in St st.

**Row 11 (neck edge):** Bind off 16 (18, 20) sts, cut B; with larger needles and 1 strand of A, purl across rem 80 (82, 84) sts.

**Row 12 (WS):** Knit.

Work in rev St st for 6 (7, 8) inches, ending with a knit row.

## Shape armhole

Bind off 36 (40, 44) sts. Continue in rev St st for 3 (4, 4½) inches on rem 44 (42, 40) sts, ending with a knit row.

Cast on 36 (40, 44) sts for back. (80, 82, 84 sts)

Continue in rev St st for 3½ (4½, 5½) inches.

## Shape neck

Bind off 8 sts for neck edge. Continue in rev St st for 5 (6, 7) inches, ending with a knit row. Cast on 8 sts and work in rev St st for 3½ (4½, 5½) inches, ending with a knit row.

## Shape armhole

Bind off 36 (40, 44) sts. Continue in rev St st for 3 (4, 4½) inches on rem 44 (42, 40) sts, ending with a knit row.

Cast on 36 (40, 44) sts for front. (80, 82, 84 sts)

Continue in rev St st for 6 (7, 8) inches, ending with a knit row; cut A, with 2 strands of B, cast on 16 (18, 20) sts. (96, 100, 104 sts)

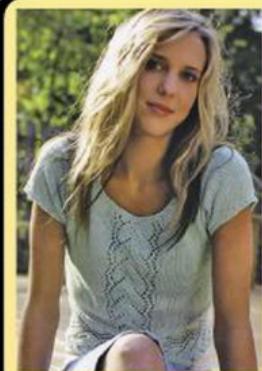
Beg with a knit row, work 10 rows in St st. Bind off all sts.

## Assembly

### Armbands

Beg at shoulder with smaller needles and 2 strands of B held tog, RS facing, pick up and knit 1 st in every st around

CONTINUED ON PAGE 81



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This **Saucy Sport** top is exquisite. The lower border is knit first and sewn together with seam at back. Then the front and back are worked separately by picking up the edge stitches of the border and working up. Cap sleeves are made, seams are sewn and then a striking crochet edging is put around the sleeve and neckline. Knit on size 4 needles; a G crochet is also needed. Finished chest is 36" (40, 44, 48, 52).

**Yarn & Pattern:** \$21.70 (24.65, 27.60, 30.55, 33.50) plus \$7.75 shipping.

What others are saying about...

# Creative Knitting

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**Jean Lux**  
Director of Sales and Marketing  
Universal Yarn Inc.

# Waterfall Vest

**Skill Level** 

## Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32½ (37, 41½, 46½, 48½, 53, 57½) inches

**Length:** 16½ (18½, 20½, 21½, 21½, 22½, 22¾) inches

## Materials

- Sport weight yarn\* (109 yds/50g per ball): 6 (7, 9, 10, 11, 12, 13) balls ocean #222
- Size 4 (3.5mm) 24- or 32-inch circular needle or size needed to obtain gauge
- 2 Size 6 (4mm) double-pointed needles
- Stitch holders
- 2 (1½-inch) buttons\*: Stripes & Dots #BM04AE01
- Sewing needle and thread



\*Sample project was completed with SRK Perth (75 percent wool/25 percent acrylic) from S.R. Kertzner, and buttons from Gita Maria.

## Gauge

21 sts and 30 rows = 4 inches/10cm in pat with smaller needles  
To save time, take time to check gauge.



## Pattern Stitches

### A. Right-Slanting Lace Pat (multiple of 6 sts + 3)

**Row 1 (WS):** K3, \*p3, k3; rep from \* across.

**Row 2:** P3, \*k3, yo, p3; rep from \* across.

**Row 3:** K3, \*p4, k3; rep from \* across.

**Row 4:** P3, \*k1, k2tog, yo, k1, p3; rep from \* across.

**Row 5:** K3, \*p2, p2tog, k3; rep from \* across.

**Row 6:** P3, \*k1, yo, k2tog, p3; rep from \* across.

Rep Rows 1-6 for pat.

### B. Left-Slanting Lace Pat (multiple of 6 sts + 3)

**Row 1 (WS):** K3, \*p3, k3; rep from \* across.

**Row 2 (RS):** P3, \*yo, k3, p3; rep from \* across.

**Row 3:** K3, \*p4, k3; rep from \* across.

**Row 4:** P3, \*k1, yo, ssk, k1, p3; rep from \* across.

**Row 5:** K3, \*p2tog, p2, k3; rep from \* across.

**Row 6:** P3, \*ssk, yo, k1, p3; rep from \* across.

Rep Rows 1-6 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Pat rep inc to 7 sts on Rows 2-4. When shaping, make sure Lace Pat dec are worked in addition to shaping dec.

Work shaping dec 1 st in front edge, using p2tog over purl sts and k2tog at end of row or ssk at beg of row over knit sts.

When binding off sts, bind off each st from the row before without working any inc or dec of Lace Pat (binding off 4 sts will eliminate 1 lace panel on Rows 3-5, binding off 3 sts will eliminate 1 lace panel when on Rows 1, 2 or 6). Shaping instructions include extra sts in Rows 2-4 of Lace pat.

To work attached I-cord, cast on 3 sts on 1 dpn needle. \*Sl all sts to other end of needle, k2, pulling yarn firmly across back to form a tube; sl 3rd st to RH needle, pick up 1 st into edge of work where I-cord is to be attached, insert tip

of LH needle into last 2 sts on RH needle, k2tog; rep from \* around. Work 3 rnds of attached I-cord into each corner st when working around a corner.

## Body

With circular needle, cast on 171 (195, 219, 243, 255, 279, 303) sts. Work Row 1 of Right-Slanting Lace pat across first 84 (96, 108, 120, 126, 138, 150) sts omitting last k3, switch to Left-Slanting Lace pat rem 87 (99, 111, 123, 129, 141, 153) sts.

Continue to work in established pats until body measures 11½ (12, 12½, 13, 13½, 13¾, 14) inches from beg, ending with Row 1 of pat.

## Divide fronts & back

Maintaining established Lace Pats, work 40 (45, 47, 56, 58, 67, 73) sts, bind off next 7 (9, 11, 11, 13, 13, 13) sts, work 77 (87, 103, 109, 113, 119, 131) sts, bind off next 7 (9, 11, 11, 13, 13, 13) sts, work rem sts. Place 40 (45, 47, 56, 58, 67, 73) sts for each front on holders. Break yarn.

## Back

With WS facing, attach yarn at armhole edge and continue in established pats. Dec 1 st at each armhole edge [every RS row] 6 (6, 6, 6, 7, 10, 10) times, then [every other RS row] 1 (0, 2, 5, 6, 6, 6) times. (63, 75, 87, 87, 87, 87, 99) sts

Work even in established pats until armhole measures 5½ (6, 7, 7½, 7½, 8, 8) inches, ending with Row 6 of pat.

## Shape shoulders

Bind off at beg of row [5 (7, 7, 7, 7, 9) sts] twice, then [6 (8, 8, 8, 8, 10) sts] 2 times. Bind off rem 33 (33, 45, 45, 45, 45, 45) sts.

## Right Front

Place sts of right front on needle ready to work a WS row and join yarn at armhole. Continuing to work in established pat, dec 1 st at armhole edge [every RS row] 4 times.

On next RS row, bind off 9 (9, 9, 12, 12, 15, 15) sts at neck edge and dec 1 st at armhole edge.

Continue to dec 1 st at armhole edge [every RS row] 1 (1, 1, 1, 2, 5, 5) more times, then [every other RS row] 1 (0, 2,

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South West Trading Company

**Jonelle Raffino**  
President  
SWTC, Inc.

CONTINUED ON PAGE 91

# Sublime Camisole

Skill Level  EASY

## Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** Approx 35½ (40, 44, 48, 52) inches

**Waist:** Approx 32 (36, 40, 44, 48) inches

**Length at underarm seam:** 11½ (12½, 13½, 14½, 15½) inches

## Materials

- Medium weight cotton yarn\* (140 yds/100g per ball): 3 (3, 4, 4, 5) balls orange/green #9258
- Size 8 (5mm) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Long straight pins

\*Sample project was completed with Fantasy Naturale (100 percent cotton) from Plymouth Yarn Co.



## Gauge

14 sts and 24 rows = 4 inches/10cm in K2, P2 Rib pat (stretched)

Flower measures 2 inches in diameter at widest point

To save time, take time to check gauge.

## Special Abbreviation

**Kfb (knit front/back):** Knit into front and back of same st. (inc 1 st)

## Pattern Stitches

**A. K2, P2 Rib** (multiple of 4 sts)

**Row 1:** \*K2, p2; rep from \* across.

**Row 2:** Knit the knit sts, purl the purl sts.  
Rep Rows 1 and 2 for pat.

**B. K2, P3 Rib** (multiple of 5 sts)

**Row 1 (RS):** \*K2, p3; rep from \* across.

**Row 2:** Knit the knit sts, purl the purl sts.  
Rep Rows 1 and 2 for pat.

## C. Crocheted Flowers

### 6-Petal Flower

Ch 6; join.

**Rnd 1:** Ch 1, 12 sc in ring; join.

**Rnd 2:** [Ch 3, skip next sc, sl st in next sc] 6 times. (6 ch-3 lps made)

**Rnd 3:** Ch 1, [sc, hdc, dc, hdc, sc] in each ch-3 lp; join with sl st behind first ch 1. (6 petals made)

Fasten off.

## Linked 6-Petal Flower

**Rnds 1 and 2:** Work same as 6-petal flower.

**Rnd 3:** Ch 1, \*sc, hdc, remove hook, insert hook from front to back through dc in petal of previous flower, replace lp on hook and draw through; dc, hdc, sc; rep from \* in next petal of previous flower, continue as in Rnd 3 of 6 petal flower.

Rep, linking flowers as instructed.

## Pattern Notes

Camisole is worked entirely in K2, P2 Rib except shaping for waist and bust, where K2, P3 Rib is used as instructed.

Flowers are crocheted and interlaced as they are made, then sewn to the neckline to form straps, which are attached to the back.

If not familiar with single, double and

CONTINUED ON PAGE 90



# Perfectly Vested

**Skill Level**  EASY

## Sizes

Man's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44, 48, 53, 57) inches

**Length:** 25 (26, 27, 28, 29) inches

## Materials

- Worsted weight yarn\* (156 yds/  
100g per skein): 5 (5, 6, 7, 8) skeins  
terra cotta #47
- Size 6 (4mm) 24-inch circular needle
- Size 8 (5mm) needles
- Stitch markers
- 4 (4, 5, 5, 5) 1/4-inch buttons\*: nut #E2050



\*Sample project was completed with MerLin Aviary (70 percent worsted spun merino wool/30 percent wetspun linen) from Euroflax, and buttons from Blue Moon Button Art.

## Gauge

18½ sts and 24 rows = 4 inches/10cm  
in lace rib st pat with larger needles  
(steam blocked)

To save time, take time to check gauge.

## Stitch Pattern

**Lace Rib** (multiple of 5 sts + 2)

**Row 1 and 3 (WS):** k2, \*p3, k2; rep  
from \* across.

**Row 2 (RS):** p2, \*k1, yo, ssk, p2; rep  
from \* across.



A WOOL AND LINEN YARN IS  
USED FOR THIS COMFORTABLE,  
SEASON-SPANNING VEST.

**Row 4:** P2, \*k2tog, yo, k1, p2; rep from \* across.  
Rep Rows 1-4 for pat.

## Pattern Notes

Gauge should be measured after blocking with steam. Steaming will spread the sts.

Dec are worked 1 st in from edge, using k2tog, ssk, or p2tog.

## Back

With larger needles, cast on 92 (102, 112, 122, 132) sts and work in pat until back measures approx 15 (15½, 16, 16½, 17) inches.

## Shape armholes

Bind off 6 (7, 8, 9, 10) sts at beg of next 2 rows, then dec at each edge 1 st [every RS row] 5 (7, 8, 10, 12) times. (70, 74, 80, 84, 88 sts rem)

Work even in pat until armhole measures approximately 10 (10½, 11, 11½, 12) inches.

## Shape shoulders

Bind off 6 (7, 7, 8, 7) sts at beg of next 2 rows.

**Next row:** Bind off 6 (6, 7, 7, 8) sts, k4 (4, 5, 5, 6), k2tog; attach 2nd ball of yarn, bind off center 32 (34, 36, 38, 40) sts, ssk, complete row.

Working both sides at once, bind off 6 (6, 7, 7, 8) sts at beg of next 3 rows.

## Right Front

With larger needles, cast on 47 (52, 57, 62, 67) sts and work in pat until front measures approx 15 (15½, 16, 16½, 17) inches, ending with a RS row.

## Shape armhole & neck

Bind off 6 (7, 8, 9, 10) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 5 (7, 8, 10, 12) times. At the same time, when armhole measures 0 (½, 1, 1½, 2) inches, dec 1 st at neck edge [beg of RS row] [every other row] 9 (9, 10, 10, 11) times, then [every 4th row] 9 (10, 10, 11, 11) times. (18, 19, 21, 22, 23) sts

When front measures same as back to shoulders, shape shoulder by binding off

at armhole edge [6 (7, 7, 8, 7) sts] once, then [6 (6, 7, 7, 8) sts] twice.

## Left Front

Work as for right front to armhole, ending with a WS row.

## Shape armhole & neck

Bind off 6 (7, 8, 9, 10) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 5 (7, 8, 10, 12) times. At the same time, when armhole measures 0 (½, 1, 1½, 2) inches, dec 1 st at neck edge [end of RS row] [every other row] 9 (9, 10, 10, 11) times, then [every 4th row] change to 9 (10, 10, 11, 11) times. (18, 19, 21, 22, 23) sts

When front measures same as back to shoulders, shape shoulder by binding off at armhole edge [6 (7, 7, 8, 7) sts] once, then [6 (6, 7, 7, 8) sts] twice.

## Assembly

Block all pieces to measurements. Sew shoulder and side seams.

## Front band

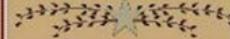
Mark buttonhole placement: On left front, place markers for 4 (4, 5, 5, 5) buttonholes evenly spaced from bottom of neck shaping to approximately 1 inch above bottom edge.

With RS facing and smaller circular needle, beg at bottom, pick up and knit 56 (60, 64, 68, 72) sts along front right edge, 54 sts along neckline, 34 (36, 38, 40, 42) sts across back neck, 54 sts along neckline and 56 (60, 64, 68, 72) sts along center from left edge. (254, 264, 274, 284, 294) sts

Working in garter st, knit 3 rows.

**Buttonhole row (RS):** [Knit to marker, make buttonhole as follows: bring yarn to front, sl next st purrlwise, take yarn to back; \*sl next st purrlwise to RH needle, pass first st sl over 2nd st; rep from \* twice; put rem st back to LH needle; turn and cable cast on 4 sts (1 more than bound off), turn; sl first st on LH needle to RH needle, pass extra st on RH needle over this st] 4 (4, 5, 5, 5) times, working a buttonhole at each marker, knit to end of row.

Knit 3 more rows. Bind off all sts.



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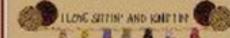
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CONTINUED ON PAGE 91

# Tiger Wannabe Golf Club Covers

KNIT A SET  
OF COVERS  
IN TIME FOR  
FATHER'S  
DAY (OR FOR  
MOM'S DAY)!

**Skill Level**   
INTERMEDIATE

**Finished Size**

Approx 16 inches long x 5½ inches wide

**Materials**

- Worsted weight yarn\* (105 yds/50g per ball): 5 balls russet #2266 (MC), 2 balls teal #2268 (CC), approx 20 yds cream #2255 (for duplicate st)
- Size 6 (4mm) double-pointed needles or size needed to obtain gauge
- Stitch marker



\*Sample project was completed with Country 8-Ply (100 percent wool) from Plymouth Yarn Co.

**Gauge**

20 sts and 26 rows = 4 inches/10 cm in  
Houndstooth pat  
To save time, take time to check gauge.

**Special Abbreviations**

**M1 (Make 1):** Inc by making a back-  
ward lp over right needle.



# Now knitters have *Options*.



**RT (Right Twist):** K2tog, leaving sts on LH needle, insert RH needle from front between 2 sts just knitted tog, k1 in first st again, then sl both sts off needle.

## Pattern Stitches

**A. Mock Cable** (multiple of 4 sts)

**Rnd 1 and 2:** \*P1, k2, p1; rep

from \* around.

**Rnd 3:** \*P1, RT, p1; rep from \* around.

**Rnd 4:** \*P1, k2, p1; rep from \* around.

Rep Rnds 1-4 for pat.

**B. Houndstooth Pat** (multiple of 4 sts)

**Rnd 1:** \*K1 MC, k1 CC, k2 MC; rep from \* around.

**Rnd 2:** \*K1 MC, k3 CC; rep from \* around.

**Rnd 3:** \*K3 CC, k1 MC; rep from \* around.

**Rnd 4:** \*K2 MC, k1 CC, k1 MC; rep from \* around.

Rep Rnds 1-4 for pat.

## Pattern Note

Amounts given are sufficient to make set of 4 covers. Numbers are duplicate stitched after knitting is completed. For duplicate stitch information, see Stitching Help at: [www.Annie'sAttic.com](http://www.Annie'sAttic.com)

## Cover

Cast on 48 sts. Join without twisting, place marker at beg of rnd. Work Mock Cable pat until cover measures 9 inches.

**Inc for top:** \*P1, k2, p1, M1, p1, k2, p1, M1, p1, k2, p1; rep from \* around. (56 sts)

Attach CC and work 28 rnds of Houndstooth pat. Break MC, knit 1 rnd with CC.

## Shape top

**Rnd 1:** \*K5, k2tog; rep from \* around. (48 sts)

**Rnds 2, 4, 6, 8 and 10:** Knit around.

**Rnd 3:** \*K4, k2tog; rep from \* around. (40 sts)

**Rnd 5:** \*K3, k2tog; rep from \* around. (32 sts)

**Rnd 7:** \*K2, k2tog; rep from \* around. (24 sts)

**Rnd 9:** \*K1, k2tog; rep from \* around. (16 sts)

**Rnd 11:** \*K2tog; rep from \* around. (8 sts)

**Rnd 12:** \*K2tog; rep from \* around. (4 sts)

Break CC.

## I-cord trim

With MC and 2 dpn, \*slide sl sts to other end of needle, pull yarn across back, k4, rep from \* for 20 rows. Cut yarn leaving a 6-inch end, pull through rem sts and fasten off. Referring to photo, tie cord in loose knot and attach other end to top of cover.

## Finishing

Referring to Number Chart, duplicate st numbers using cream yarn as shown. Steam block lightly. ■

GRAPHS ON PAGE 90

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Design by  
BETH WHITESIDE

# Naturally Biased Scarf

Skill Level  EASY

## Finished Size

Approx. 10½ inches wide

## Materials

- DK weight rayon blend yarn\* (550 yds/8 oz per skein):  
1 skein copper
- Size 9 (5.5mm) needles or size needed  
to obtain gauge

\*Sample project was completed with Rayon Metallic (88 percent rayon/12 percent metallic) from Blue Heron Yarns.



## Gauge

17 sts = 4 inches/10cm in Unbiased

Yo pat

Exact gauge is not critical to this project.

## Pattern Stitches

### A. Bias Pat 1 (right slant)

**Row 1 (RS):** K2, \*yo, k2tog; rep from \* to last 2 sts, end k2.

**Row 2:** K2, purl to last 2 sts, k2.  
Rep Rows 1 and 2 for pat.

### B. Bias Pat 2 (left slant)

**Row 1 (RS):** K2, \*ssk, yo; rep from \* to last 2 sts, end k2.



THIS EASY SCARF  
IS SHAPED TO FIT  
NICELY AROUND  
YOUR SHOULDERS.

**Row 2:** K2, purl to last 2 sts, k2.  
Rep Rows 1 and 2 for pat.

#### C. Unbiased Yo Pat (no slant)

**Row 1 (RS):** K2, \*ssk, yo; rep from \* to last 2 sts, end k2.

**Rows 2 and 4:** K2, purl to last 2 sts, k2.

**Row 3:** K2, \*yo, k2tog; rep from \* to last 2 sts, k2.

Rep Rows 1-4 for pat.

### Pattern Notes

The Naturally Biased Scarf has 3 sections. The center section combines yarn overs with right and left slanting dec to produce a lacy vertical pat. See Skill Booster article below for more on this. The 2 end sections illustrate the biased, or diagonal, fabric that results when dec with the same slant are stacked on top of each other row after row.

Note that the yo is worked before the dec in Bias Pat 1, and after the dec in Bias Pat 2.

Use Cable Cast On (see Knitting Class, page 74) throughout.

### Scarf

**Picot cast on 46 sts:** Using cable cast on, cast on 4 sts, bind off 2 sts and replace st on LH needle, [cast on 5 sts, bind off 2 sts and replace st on LH needle] 14 times, end cast on 2 sts.

Purl 3 rows.

Work in Bias Pat 1 for 96 rows or until work measures 20 inches along slanting edge.

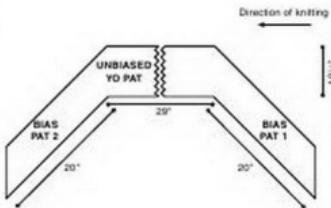
Change to Unbiased Yo Pat, working until center section measures 29 inches (approx 132 rows).

Work in Bias Pat 2 for 96 rows

or until this section measures 20 inches along slanting edge.

Purl 3 rows.

**Picot bind off:** Bind off 1 st, replace st on LH needle, [cast on 2 sts, bind off 5 sts, replace st on LH needle] 14 times, cast on 2 sts, bind off 4 sts. Fasten off. ■



## SKILL BOOSTER

By BETH WHITESIDE

# Show Your Bias!

As knitters we seem predisposed to knit scarves and shawls and garments widthwise, in horizontal rows. The knitting mimics the structure of woven cloth, with horizontal weft threads under and over vertical warp threads. What happens if we take this construction and rotate it 45 degrees? We see diagonal lines, and diagonal lines grab the eye, creating an illusion of movement which flatters the figure.

Bias is an oblique or diagonal line of direction across the fabric. In knitting we can create such lines with color, or patterns of knits and purls across the surface of our work. We can also use increases and decreases to make the fabric itself bias as in the Naturally Biased Scarf, page 48.

### Adding/Subtracting Stitches

A simple diagonally-shaped fabric can

be created by adding a stitch to one end of your work, and taking one away at the other end. Photo A shows a simple Stockinette stitch swatch with a yarn-over increase worked between the first and second stitch, and a knit-2-together decrease worked 3 stitches in from the end on all right-side rows. The columns of stitches remain vertical, but the stacked increases on the right side and decreases on the left cause the fabric to slant to the right. Photo B shows the reverse swatch, with slip, slip, knit decreases stacked at the beginning of the work and yarn-over increases at the end. This swatch slants diagonally to the left.

Notice the distinct visual line created by stacking the k2tog and ssk. Such lines are also seen in the classic raglan sweater, where they are worked from armpits to neck on either side of front and



Photo A



Photo B

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## Show Your Bias CONTINUED

back. They are also used when creating the typical trapezoid sleeve shape. The natural slant of the decreases, rightward for k2tog and leftward for ssk, serve the functional purposes of narrowing or widening the garment pieces while adding decorative touches and visual interest.

### Decreases Are Biased

Bias can also be achieved by taking advantage of this natural slant of decreases. Single decreases turn two stitches into one by putting one on top of the other. Knitting 2 stitches together puts the first stitch the needle entered, the one to the left, on top of the second stitch, the one on the right (Fig 1). As they lie around the new stitch, both new stitches slant somewhat, but the one on top is the one we see and it points up to the right. For this reason, k2tog is referred to as a right-slanting decrease.

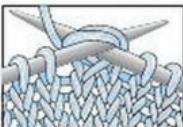


Fig. 1

Similarly the ssk technique puts the right-hand stitch on top of the left, creating a leftward slant.

The slipped stitches are slipped knitwise, which turns them so that the right leg of the loop sits in back instead of in front, as it usually does. The two turned stitches are then knit together through their back legs, retaining their open knit-stitch character. If the stitches are slipped purwise then knit through the back, the 2 legs of each stitch will cross each other. Remember, ssk's are not lady-like: they are supposed to sit with their legs open! See Slip, Slip, Knit (ssk) on page 75.

### Pattern Bias

Knitters can also create stitch patterns on the bias, where the columns of stitches travel diagonally across the fabric. In Photos C and D yarn-over increases are paired with slanting decreases on right-side rows; wrong-side rows are purled. The decreases are stacked on top of each



Photo C



Photo D

other throughout the fabric, their slant never counterbalanced. The columns of stitches in Photo C slant to the right because they are worked in a yarn over, k2tog repeated pattern. The columns of stitches in Photo D slant to the left because they are worked in an ssk, yarn over repeated pattern. This stitch pattern also causes the fabric to bias, without having to add or subtract stitches.

What would happen if we combined the two patterns in Photos C and D?

Photo E illustrates the resulting unbiased fabric. Notice the columns of stitches between yarn overs: the k2togs and ssk's alternate every other row in a zigzagging stitch "column."



Photo E

Why should we branch out from the horizontal and knit on the bias? The human eye is drawn by the movement of diagonal lines and the drape of the resulting fabric doesn't cling or hang from the frame; that can only be flattering. Plus, they are interesting and fun to knit! ■



CTAUG06 Crochet



CTAUG06 Crochet (shown) / WWR1010 Knit



LW1368 Knit

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LW1516 Crochet

# Diamonds on the Cuff

**Skill Level**  EASY

## Finished Size

Approx 7 x 1½ inches

## Materials

- Sock weight yarn\* (215 yds/50g per ball): 1 ball camel #SY11, or black orchid #SY05
- Size 1 (2.25mm) needles or size needed to obtain gauge
- Size B/1 (2.25mm) crochet hook
- 3mm x 4mm glass tile beads\*: 1 package of 2 (16-inch) strands translucent peridot #5018GB, or translucent medium blue #5021GB (140 beads needed for cuff)
- Beading needle or dental floss threader
- 1 (¼-inch) button in matching color
- Sewing needle and thread

\*Sample project was completed with Wildfoot Luxury Sock (75 percent wool/25 percent nylon) from Brown Sheep Co., and beads from Fire Mountain Gems.



## Gauge

8 sts and 8 ridges = 1 inch/2.5cm in garter st

To save time, take time to check gauge.

## Pattern Notes

When working with beads on garter st remember the following:

Beads will appear on the other side of the work (beads do not face the knitter).

Beads are worked between 2 sts.

As a result, the graph for this project shows the beads on the grid lines, which represent the placement of beads between sts.

To work the beads, bring the bead close to work, knit the next st.

**1-row buttonhole:** Bind off next 2 sts by passing first st on needle over next st twice; sl last st back on LH needle. Cast on by making 2 backward lps on needle. On next row, be sure to knit lps so they rem twisted.



CREATE THIS BRILLIANT  
CUFFED BRACELET IN YOUR  
FAVORITE WARDROBE  
COORDINATING COLORS.

## Cuff

Using beading needle or floss threader, string beads on yarn. Push beads away from needle until needed.

Cast on 12 sts.

**Rows 1-8:** Knit.

**Row 9 (WS):** K6, sl bead close to work, k6. (first row of chart)

**Row 10:** Knit.

**Rows 11-98:** [Rep chart] 5 times.

**Rows 99-102:** Knit.

**Row 103:** K5, make 1-row buttonhole over next 2 sts, knit to end.

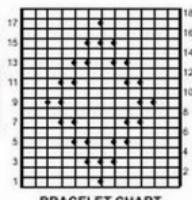
**Rows 104-107:** Knit.

Bind off all sts. Do not cut yarn.

**Note:** If not familiar with single crochet

st (sc), refer to *Crochet Class* on page 78. With RS of bracelet facing (beads showing) and crochet hook, work 1 rnd of sc around bracelet. Fasten off.

Sew button across from buttonhole. ■



# You've Got the Buttons Tote



ADD AN ARRAY OF STACKED  
BLACK AND WHITE BUTTONS  
OR AD LIB WITH YOUR OWN  
BUTTON COLLECTION.

#### Gauge

Approx 12 sts = 4 inches/10cm in garter  
st with 2 strands held tog (before felting)  
Exact gauge is not critical to this project.

#### Pattern Note

Project is worked with 2 strands of yarn  
held tog throughout.

#### Bottom

With 2 strands of yarn held tog, cast on  
20 sts. Knit for 60 rows (30 ridges).

#### Sides

Place marker, pick up and knit 30 sts  
across long edge, place marker, pick up  
and knit 20 sts across short edge, place  
marker, pick up and knit 30 sts across  
rem long edge. (100 sts)

Join and knit in rnds until bag mea-  
sures 16 inches from beg.

#### Top

Knit 1 rnd, purl 1 rnd (garter st in rnds)  
until top measures approx 2 inches. Bind  
off all sts.

Skill Level   
EASY

#### Finished Size

Approx 31 x 10 inches (after felting)

#### Materials

- Worsted weight wool yarn\*  
(210 yds/100g per skein): 4 skeins  
turquoise #139
- Size 13 (9mm) circular and double-pointed  
needles or size needed to obtain gauge
- Stitch markers
- Buttons\*: 1 package each black & white #448,  
black & white #430, white #402, black #401
- Black embroidery floss\*
- Large-eye sewing needle

\*Sample project was completed with GaMay Worsted  
(100 percent wool) from Plymouth Yarn Co., embroidery  
floss from DMC, and Favorite Findings Buttons from  
Blumenthal Lansing Co.



#### I-Cord Handle

With 2 dpn and 2 strands of yarn, cast on  
6 sts, \*slide sts to other end of needle,  
pull yarn across back, k6, rep from \*  
until cord measures approx 34 inches.  
Fasten off.

Sew ends of cord to center of sides  
of tote.

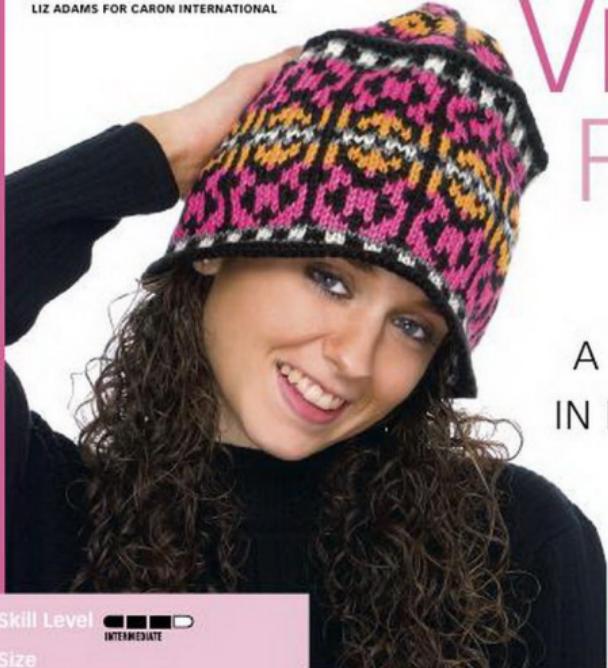
#### Felting

Place purse in a pillowcase or laundry  
bag. Set the washer to hot wash, cold

CONTINUED ON PAGE 89

# Vibrant Fair Isle Hat

A CLEVER DESIGN  
IN BRIGHT COLORS  
APPEARS AS  
YOU FOLLOW  
THE CHARTED  
DESIGN.



## Skill Level INTERMEDIATE

## Size

To fit adult medium

## Finished Measurements

**Circumference:** 21 inches

**Length:** 10 inches

## Materials

- Worsted weight yarn\* (330 yds/170g per skein): 1 skein each black #9727 (MC), gray heather #9724 (C)
- Worsted weight yarn\* (330 yds/170g per skein): 1 skein each mango #9605 (A), watermelon #9604 (B), tapioca #9602 (D)
- Size 6 (4mm) set of double-pointed needles and 16-inch circular needle or size needed to obtain gauge
- Stitch marker



\*Sample project was completed with Simply Soft and Simply Soft Brite (100 percent acrylic) from Caron International.

## Gauge

20 sts and 22 rows = 4 inches/10cm in St st and pat in rnds

To save time, take time to check gauge.

## Special Abbreviation

**Cdd (central double decrease):** Sl next 2 sts as if to k2tog, k1, p2sso.

## Special Technique

**Fair Isle (Stranded) Technique:** Only 2 colors are used per round; carry color not in use loosely across WS of work, catching strand if carried over more than 3 or 4 sts, to avoid long floats.

## Pattern Note

On Chart C, work to 1 st before beg of next rep, sl last st of rep tog with first st

(MC) of next rep, k1 MC, p2sso. This will count as the first (MC) st of next rep.

## Hat

With circular needle and MC, cast on 100 sts. Join without twisting, place a marker for beg of rnd.

**Rnd 1:** Knit.

**Rnds 2 and 3:** Purl.

**Rnds 4-7:** Beg St st and work Rnds 1-4 of Chart A.

**Rnds 8-34:** Continuing in St st, work Rnds 1-27 of Chart B.

**Rnds 35-38:** Work Rnds 1-4 of Chart A.

**Rnds 39-41:** With MC, rep Rnds 1-3.

**Rnd 42:** Continuing with MC, \*k17, cdd; rep from \* around. (90 sts rem)

CONTINUED ON PAGE 83

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# For Me & My Mom

Skill Level 

## Daughter's Cropped Cardigan

Sizes  
Girl's 2 (4, 6, 8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 24 (27½, 29½, 31) inches  
**Length:** 11½ (12¼, 12½, 13½) inches

### Materials

- Chunky weight yarn\* (92 yds/50g per ball): 6 (7, 7, 8) balls peach/green/brown #1
- Size 8 (5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- 7 (1½-inch) buttons: peach #Z-127

\*Sample project was completed with Caprice 180 percent cotton/20 percent nylon from N.Y. Yarns, and buttons by Streamline.



## Daughter's Cropped Cardigan

### Gauge

18 sts and 24 rows = 4 inches/10cm in St st with larger needles.  
To save time, take time to check gauge.

### Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over right needle.

### Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.  
Rep Rows 1 and 2 for pat.

### Back

With smaller needles, cast on 54 (62, 66, 70) sts. Beg with Row 1, work in K2, P2 Rib for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and work even until back measures 5¼ (5½, 5¾, 6¾) inches from beg, ending with a WS row.

### Shape armholes

Bind off 2 sts at beg of next 2 rows. (50, 58, 62, 66 sts)

**Dec row (RS):** K1, ssk, work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 0 (2, 2, 2) times. (48, 52, 56, 60 sts)

Continue to work even in St st until armhole measures 5½ (6, 6½) inches from beg, ending with a WS row.

### Shape shoulders

Bind off 7 (8, 8, 9) sts at beg of next 4 rows. Bind off rem 20 (20, 24, 24) sts for back neck.

### Left Front

With smaller needles, cast on 26 (30, 34, 34) sts. Beg with Row 1, work in K2,

P2 Rib for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and work even until front measures 5¼ (5½, 5¾, 6¾) inches from beg, ending with a WS row.

### Shape armhole

Bind off 2 sts at beg of next row for armhole edge. Work 1 row even on rem 24 (28, 32, 32) sts.

**Dec row (RS):** K1, ssk, work across row in St st.

Rep dec row [every other row] 0 (2, 2, 2) times. (23, 25, 29, 29 sts)

Continue to work even in St st until armhole measures 4½ (5, 4½, 5) inches from beg, ending with a RS row.

### Shape neck

Bind off 6 sts at beg of next row for neck edge. Work 1 row even. Bind off 2 (2, 4, 2) sts at neck edge. (15, 17, 19, 21 sts)

**Dec row (RS):** Work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 0 (0, 2, 2) times. (14, 16, 16, 18 sts)

Continue to work even until front measures same as back to shoulder, ending with a WS row.

CONTINUED ON PAGE 94

SIZED TO  
**2X**



# Little Miss Precious

**Skill Level**   
INTERMEDIATE

## Finished Measurements

**Circumference at lower edge:** Approx

42 inches

**Length:** 7½ inches

## Materials

- Worsted weight yarn\* (76.5 yds/  
50g per skein); 3 skeins pink #314
- Size 5 (3.75mm) 16-inch circular needle
- Size 8 (5mm) 24-inch circular needle or size  
needed to obtain gauge
- Large-eye tapestry needle
- Stitch markers
- Approx 3½ yds ribbon

\*Sample project was completed with Filatura di Crosa Primo  
(100 percent merino wool) from Tafiki/Stacy Charles.

## Gauge

18 sts and 24 rows = 4 inches/10cm in St  
st with larger needles  
To save time, take time to check gauge.

## Pattern Notes

For Make 1 Right (M1R) and Make 1 Left  
(M1L) incs, refer to Knitting Class on  
page 74.

## Neck band

With smaller needle, cast on 80 sts. Join  
without twisting, mark beg of rnd.

**Rnds 1-3:** Knit around.

**Rnd 4 (eyelet rnd):** \*K3, yo, k2 tog; rep  
from \* around.



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**Rnds 5 and 6:** Knit around.

**Rnd 7 (turning ridge):** Purl around.

**Rnds 8 and 9:** Knit around.

**Rnd 10 (eyelet rnd):** Rep Rnd 4.

**Rnds 11-13:** Knit around.

### Beg raglan shaping

Change to larger circular needle and knit 1 rnd, placing markers for raglan shaping: K13, place marker, k14, place marker, k26, place marker, k14, place marker, k13. Do not remove marker at beg of rnd.

**Rnd 1:** \*Knit to 1 st before raglan marker, M1R, k1, sl marker, k1, M1L, rep from \* around. (88 sts)

**Rnd 2:** Knit around.

Rep Rnds 1 and 2 until 9 inc rnds have been completed. (152 sts)

When raglan shaping is completed, work even until topper measures 3 inches from last inc rnd or  $\frac{1}{2}$  inch less than desired length.

### Eyelet Border

**Rnd 1:** \*K1, p1; rep from \* around.

**Rnd 2 (eyelet rnd):** Working in seed st (purl the knit sts and knit the purl sts), \*[p1, k1] twice, yo, k2tog; rep from \* until 14 sts rem, end [p1, k1] twice, p1, yo, p2tog, [k1, p1] twice, k1, yo, k2tog.

Beg with a knit st, bind off all sts in seed st.

### Finishing

Fold neck band to inside along turning ridge. Matching eyelets in underside

of neck band to eyelets on outside of neck band, neatly sew neck band facing to inside of topper. Use a loose tension on sewing yarn so neck band will retain its stretch.

Block as desired.

Thread ribbon into a large-eyed tapestry needle. Referring to photo, beg off-center and weave ribbon in and out of eyelets in neck band. Tie bow and trim ribbon ends. Rep at bottom edge. ■

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# Leap Frog Fun

**Skill Level**  INTERMEDIATE

## Sizes

Girl's 4 (6, 8) Instructions are given for smallest size, with larger sizes in parentheses.  
When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Waist:** 21 (22, 23) inches

**Length:** 12½ (15½, 18½) inches

**Bottom width:** 30 (32, 34½) inches

## Materials

- Worsted weight yarn\* (190 yds/99g per skein): 2 (3, 3) skeins parakeet #513 (MC)
- Worsted weight yarn\* (160 yds/85g per skein): 2 skein lime #655 (CC)
- Size 8 (5mm) 24- or 29-inch circular needle or size needed to obtain gauge
- Size 10 (6mm) 24- or 29-inch circular needle
- Stitch marker
- 84 (90, 96) size E black beads
- Black thread and sewing needle
- ½-inch-wide elastic: 1 yd
- 2 small safety pins



\*Sample project was completed with Red Heart Classic (100 percent acrylic), and Super Saver (100 percent acrylic) from Coats & Clark.



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LEAPFROG BORDER!

## Gauge

16 sts and 22 rows = 4 inches/10cm in St st; 1 leapfrog panel is 2 inches wide

To save time, take time to check gauge.

### Leapfrog Pat (multiple of 8 sts)

**Rnd 1:** With CC and larger needle, \*p1, k6, p1; rep from \* around.

**Rnd 2:** \*P1, sl 1wyib, k4, sl 1wyib, p1; rep from \* around. Change to MC.

**Rnds 3-5:** \*P1, sl 1wyib, k4, sl 1wyib, p1; rep from \* around.

**Rnd 6:** \*P1, sl 1st first knit st off needle and let it hang in front of work, k2, return st to needle and k1, sl 2 sts to RH needle, remove last knit st and let it hang, return 2 sts to LH needle, then replace hanging st on LH needle, k3, p1; rep from \* around.

## Pattern Note

Skirt is worked from the waist down; frogs are actually upside-down slip st cables.

## Waistband

With smaller needles and MC, cast on 82

(86, 90) sts. Work back and forth in St st for 4 rows. Join and place marker for beg of rnd.

Purl 1 rnd, knit 4 rnds, purl 1 rnd.

In next rnd, inc 30 (34, 38) sts evenly around. (112, 120, 128 sts)

## Skirt

Work in St st in rnds until skirt measures 8½ (11½, 14½) inches from waistband.

Change to larger needles.

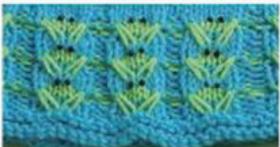
**Set-up rnd:** With MC, \*p1, k6, p1; rep from \* around.

**Rnds 1-18:** Change to CC, [work Rnds 1-6 of Leapfrog pat] 3 times.

**Rnd 19:** Purl around.

**Rnd 20:** Knit around.

Bind off all sts purwise.



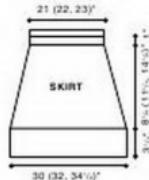
## Finishing

Steam skirt lightly to open up purl columns between frogs.

## Eyes

Referring to photo, use black thread and sew 2 beads on each frog, placing them on each side of center CC st at top of frog.

With yarn, fold waistband to inside on purl rnd and sew in place to form casing. Cut elastic to waist measurement plus 1 inch. Use safety pin to attach 1 end of elastic to outside of skirt, place 2nd pin in other end of elastic and thread through casing. Pin both ends of elastic tog, with a ½-inch overlap, sew ends securely. ■



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# Cutie Pie Cropped Cardi & Cap

Skill Level   
EASY

## Cardigan Sizes

Infant's 12 months (18 months, 24 months)  
Instructions are given for smallest size, with  
larger sizes in parentheses. When only 1  
number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 23 (24, 25) inches  
**Length:** 6 (6½, 7) inches

### Materials

- Bulky weight yarn\* (92 yds/50g per ball): 3 (4, 5) balls pink #2
- Size 9 (5.5mm) needles or size needed to obtain gauge
- 1 (¾-inch) button



### Cap Sizes

Infant's small (large) instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

### Finished Measurements

**Circumference:** 16 (18) inches

### Materials

- Size 9 (5.5mm) set of double-pointed and 16-inch circular needles or size needed to obtain gauge

\*Sample projects were completed with La La 97 percent cotton/3 percent acrylic from N.Y. Yarn. Yarn amounts are sufficient to complete both pieces.

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### Gauge

14 sts and 24 rows = 4 inches/10cm  
in St st

To save time, take time to check gauge.

## Cardigan Pattern Stitch

### Garter Stripe

**Rows 1-6:** Knit.  
**Rows 7, 9 and 11:** Knit.  
**Rows 8, 10 and 12:** Purl.  
Rep Rows 1-12 for pat.

### Back

Cast on 40 (42, 44) sts and work in  
Garter Stripe Pat until back measures 11½  
(11½, 11¾) inches.

### Shape armhole

Bind off 3 sts at beg of next 2 rows.  
Work even in Garter Stripe pat until  
armhole measures 4½ (5, 5½) inches.  
Bind off all sts.

### Left Front

Cast on 8 sts and work in Garter Stripe  
pat, inc 1 st at end of RS row (center



front) [every other row] 12 (13, 13) times,  
then [every 4th row] 1 (1, 2) times, and at  
the same time, when front measures 11½  
(11½, 11¾) inches, bind off 3 sts at armhole  
edge. (18, 19, 20 sts rem)

### Shape neck

Working shaping on front neck edge  
only, on WS row, bind off 4 (5, 5) sts, then  
3 sts, then 2 sts. (9, 9, 10 sts)  
Work 2 rows even. Bind off all sts.

### Right Front

Cast on 8 sts and work in Garter Stripe  
pat, inc 1 st at beg of RS row (center



front) [every other row] 12 (13, 13) times, then [every 4th row] 0, 1) times, and at the same time, when front measures 11½ (11¾, 11¾) inches, bind off 3 sts at armhole edge.

Work 3 rows even, ending with a RS row.

**Buttonhole row:** Work to last 2 sts, yo, work to end of row. (18, 19, 20 sts)

Shape neck as for left front, binding off at beg of RS rows.

## Sleeves

Cast on 20 (22, 22) sts. Work in garter st (knit every row) for 1½ inches.

Work in Garter Stripe pat, and at the same time, inc 1 st at each edge [every 4th row] 4 (2, 4) times, then [every 6th row] 3 (5, 4) times. (34, 36, 38 sts)

Work even until sleeve measures 10 (10½, 11) inches. Bind off all sts.

## Assembly

Sew shoulder seams. Sew sleeves onto body. Sew underarm and side seams. Fold up cuff on sleeves.

## Collar

With RS facing, beg ½ inch from right front edge and ending ½ inch from left front edge, pick up and knit 37 (39, 39) sts evenly along neck edge. Work in garter st for 2 inches. Bind off all sts.

Sew button on left front.

## Cap

With circular needle, cast on 56 (63) sts. Join without twisting.

Work in rnds of garter st (knit 1 rnd, purl 1 rnd) for 14 (18) rnds. Knit 6 rnds.

## Shape crown

**Note:** Change to dpn as needed.

**Rnd 1:** \*K6 (7), k2tog; rep from \* around. (49, 56 sts)

**Rnds 2, 4 and 6:** Knit.

**Rnd 3:** \*K5 (6), k2tog; rep from \* around. (42, 49 sts)

**Rnd 5:** \*K4 (5), k2tog; rep from \* around. (35, 42 sts)

**Rnd 7:** \*K3 (4), k2tog; rep from \* around. (28, 35 sts)

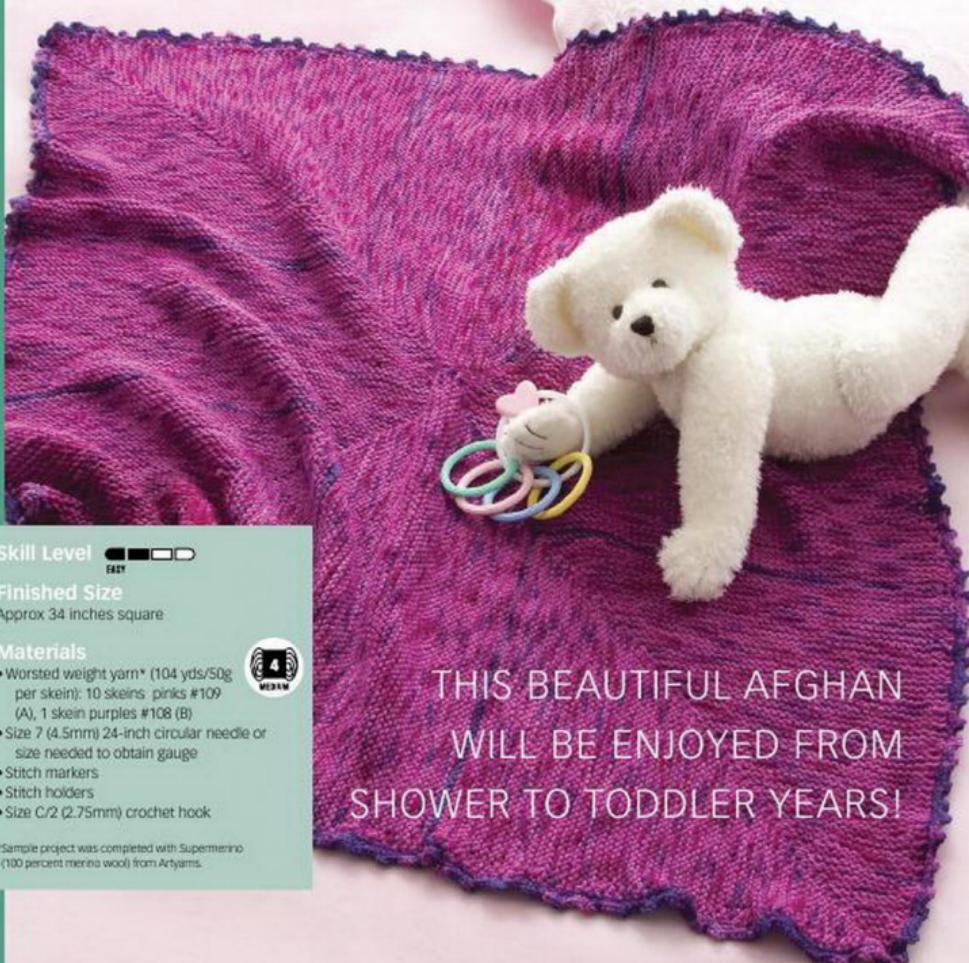
**Rnds 8, 10 and 12:** Purl.

**Rnd 9:** \*K2 (3), k2tog; rep from \* around. (21, 28 sts)

CONTINUED ON PAGE 97

Design by  
IRIS SCHREIER  
FOR ARTYARNS

# Four Squares Baby Blanket



**Skill Level**   
EASY

## Finished Size

Approx 34 inches square

## Materials

- Worsted weight yarn\* (104 yds/50g per skein): 10 skeins pinks #109 (A), 1 skein purples #108 (B)
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders
- Size C/2 (2.75mm) crochet hook



\*Sample project was completed with Supermerino (100 percent merino wool) from Artyarns.

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SHOWER TO TODDLER YEARS!

## Gauge

18 sts = 4 inches/10cm in garter st  
To save time, take time to check gauge.

## Special Abbreviation

**Inc 1 (increase 1):** Knit into front and back of same st to inc 1 st.

## Pattern Note

Sl all sts knitwise.  
Refer to Fig. 1 for direction of knitting for each square.

## Step 1: Square 1

With A, cast on 3 sts.

**Row 1:** K1, inc 1, p1.

**Row 2:** Sl 1, inc 1, place marker, k1, p1.

**Row 3:** Sl 1, knit to marker, remove marker, inc 1, place marker, knit to last st, p1.

Rep Row 3 until there are 113 sts.

Drop A, attach B. [Rep Row 3 with B] twice.

Cut B. With A, rep Row 3 until there are 150 sts. Transfer sts to a holder or piece of yarn. Do not cut A.

## Step 2: Square 2

With a new ball of A, rep Step 1 to make a 2nd identical square. Do not cut A.

Take half of sts from Square 1 and half of sts from Square 2, and put them on needle. Put rem sts on holder. (150 sts total on needle, and 150 sts total on holder)

Make sure that both squares are positioned with RS facing you and in position to knit next square. Use attached yarn to start Square 3.

## Step 3: Square 3

**Row 1:** With A, k74, k2tog, place marker, k73, p1.

**Row 2:** Knit to marker, remove marker, k2tog, place marker; knit to last st, p1.

Rep Row 2 until 113 sts rem.

Drop A, attach B. [Rep Row 2 with B] twice. Cut B. With A, rep Row 2 until 3 sts rem. Bind off all sts. Cut A.

## Step 4: Square 4

Transfer rem 150 sts from holder to needle. Use attached yarn to start

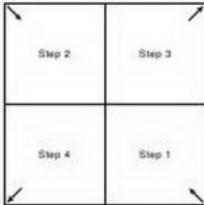
Square 4.

Rep Step 3 to complete 4th square.

## Crochet Edging

**Note:** If not familiar with single crochet st (sc), refer to *Crochet Class* on page 78.

With B, work 1 sc in each st around entire blanket. Without cutting yarn, \*ch 3, sc in same st, sc in next 3 sts; rep from \* around blanket. Cut all yarns. ■



*Note: Arrows indicate direction of knitting.*

Fig. 1

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[www.knitonecrochettoo.com](http://www.knitonecrochettoo.com)

Design by  
**MEGAN LACEY**

PRECIOUS  
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PRINCE BABIES  
DESERVE  
A ROYAL  
KNITTED-BIB  
TREATMENT.

# Little Royalty Bibs



**Skill Level** 

**Finished Size**

Approx 8 x 10 inches

## Materials

- Worsted weight cotton yarn\*  
{171 yds/100g per ball}: 1 ball each  
little boy blue #90128 (A) and blue berry  
#90129 (B) for boy's version; 1 ball each  
pretty in pink #90420 (C) and strawberry  
#90421 (D) for girl's version
- Size 7 (4.5mm) needles or size needed to  
obtain gauge
- 1-inch square of hook-and-loop tape



\*Sample project was completed with Cottontots (100 percent  
cotton) from Bernat.

CONTINUED ON PAGE 83

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City/State/Zip: \_\_\_\_\_

SSARKKD EXP 7/07

# Aran Comfort Set

## Throw Gauge

10 sts and 16 rows = 4 inches/10cm  
in garter st

To save time, take time to check gauge.

### Skill Level

INTERMEDIATE

## Throw Finished Size

Approx 36 x 48 inches

### Materials

- Bulky weight yarn\* (50 yds/85g per skein): 20 skeins off-white #0002
- Size 10½ (6.5mm) 24-inch circular needle or size needed to obtain gauge
- Cable needle
- Stitch markers
- Stitch holders

\*Sample project was completed with Simply Soft Quick (100 percent acrylic) from Caron International.



### Skill Level

INTERMEDIATE

## Pillow Finished Size

14 inches square

### Materials

- Bulky weight yarn (50 yds/85g per skein): 4 skeins off-white #0002
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- Size K/10½ (6.5mm) crochet hook
- 14-inch square pillow form



\*Sample project was completed with Simply Soft Quick (100 percent acrylic) from Caron International.

### Special Technique

#### Bobble

**Row 1 (WS):** In next st, [knit in front lp, knit in back lp] twice, knit in front lp (5 sts in 1), turn.

**Row 2:** P5, turn.

**Row 3:** K5, pass 2nd, 3rd, 4th and 5th sts over first st (1 st rem).

Pull yarn snug before working next st in pat.

### Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Throw is worked in 2 panels, then seamed.

Instructions are given to set up pat, rem rows are worked from charts on page 88. It is helpful to place markers between pats for ease in following charts.

### Right Panel

Cast on 61 sts.

### Set up pats

**Row 1 (RS):** Beg with Row 1, [k1, p1] twice, k1 (Seed st), k15 (Chart A); p7, k9, p7 (Chart B); k15 (Chart A); p3 (rev St st).

**Rows 2-20:** Work pats as set from charts, rep Rows 1 and 2 of Seed st Chart on first 5 sts, work Rows 2-20 of Charts A and B, and keep last 3 sts in rev St st.

**Rows 21-200:** Rep Rows 1-20.

**Rows 201 and 202:** Rep Rows 1 and 2. Place sts on holder or spare needle.

### Left Panel

Cast on 61 sts.

### Set-up pats

**Row 1 (RS):** P3 (rev St st); beg with

Row 1, k15 (Chart A); p7, k9, p7 (Chart B); k15 (Chart A); [k1, p1] twice, k1 (Seed st).

**Rows 2-20:** Work pats as set from charts; keep first 3 sts in rev St st, work Rows 2-20 of Charts A and B as established, rep Rows 1 and 2 of Seed st Chart on last 5 sts.

**Rows 21-200:** Rep Rows 1-20.

**Rows 201 and 202:** Rep Rows 1 and 2. Leave sts on needle.

### Finishing

Lay panels with rev St st edges tog, sew seam.

### Edging

With RS facing, place sts from holder on needle with sts from left panel; join yarn, ready to work a RS row. (122 sts; 2 at center forming seam)

Beg Seed St Chart, rep first 2 sts across, dec 1 st at center seam. (121 sts)

Work even for 4 rows. Bind off all sts in pat.

With RS facing, pick up and knit 121 sts across opposite end. Work 5 rows in Seed st. Bind off all sts in pat.

### Pillow Gauge

10 sts and 16 rows = 4 inches/10cm in garter st  
To save time, take time to check gauge.

### Special Technique

#### Bobble

**Row 1 (WS):** In next st, [knit in front lp, knit in back lp] twice, knit in front lp (5 sts in 1), turn.

**Row 2:** P5, turn.

A photograph of a bed with a white cable-knit throw and pillows, and a green vase with dried grass.

GIVE A SOFT  
PILLOW AND  
THROW WITH  
WISHES FOR  
PLEASURE AND  
CONTENTMENT.

# MUST TRY STITCH

By KATHY WESLEY

# Spring is in the Air Dishcloth

**Skill Level** 

**Finished Size**

Approx 10 x 10 inches

#### Materials

- Worsted weight cotton yarn\* (95 yds/56g or 120 yds/70g per ball): 1 ball buttercream ombre #19222 or cream #18003
- Size 8 (5mm) needles or size needed to obtain gauge

\*Sample project was completed with Sugar'n Cream (100 percent cotton) from Lily.



TRY THIS CLEVER STITCH PATTERN AS YOU MAKE A NEW, FRESH DISHCLOTH.



#### Gauge

16 sts = 4 inches/10cm in St st  
Exact gauge is not critical to this project.

#### Dishcloth

Cast on 41 sts.

#### Border

Knit 5 rows.

#### Body

**Row 1 (WS):** K4, purl to last 4 sts, k4.  
**Rows 2 and 3:** Knit.  
**Row 4 (RS):** K4, \*k2tog, yo; rep from \* to last 5 sts, k5.  
**Rows 5 and 6:** Knit.  
**Row 7:** K4, purl to last 4 sts, k4.  
**Row 8:** K5, \*yo, k2tog, rep from \* to last 4 sts, k4.  
**Row 9:** Rep Row 7.  
**Row 10:** K4, \*ssk, yo; rep from \* to last 5 sts, k5.  
**Rows 11-16:** Rep Rows 1-6.  
**Row 17:** Rep Row 7.  
**Row 18:** Knit.  
**Rows 19 and 20:** Rep Rows 17 and 18.  
**Rows 21-40:** Rep Rows 1-20.  
**Rows 41-58:** Rep Rows 1-18.

#### Border

Knit 4 rows. Bind off knitwise on WS. ■

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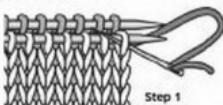
Look here for added information on techniques used in this issue.

## Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

### Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

### Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl.

Draw yarn through stitch and slip stitch off knitting needle.



Step 2

### Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

yarn through stitch and slip stitch off knitting needle.



Step 4

### Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

## 3-Needle Bind Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting a front and back pair of stitches together, then bind one off.



## Working Short Rows

### Wrap/Turn

This method of working the shoulder avoids holes or a staggered bound-off edge. **Work as follows:**

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purwise, take yarn to wrong side of fabric. (Photo A)

Turn work. Slip stitch, purwise to right needle. (Photo B)

Repeat from \* until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

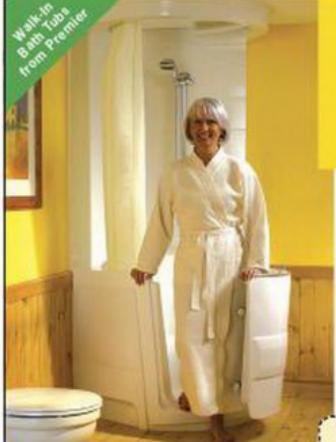
On knit side, insert tip of right needle into wrap, then into stitch and knit them together. (Photo C)

On purl side, insert tip of right needle into

wrap from right side, lift it onto left needle, then purl stitch and wrap together.



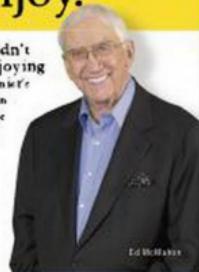
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## Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

### ARTYARNS

39 Westmoreland Ave.  
White Plains, NY 10606  
(914) 428-0333  
[www.artyarms.com](http://www.artyarms.com)

### AURORA YARNS

P.O. Box 3068  
Moss Beach, CA 94038  
(650) 728-2730  
[aurorayarns@pacbell.net](http://aurorayarns@pacbell.net)

### BLUE HERON YARNS

29532 Canavastack Dr. #6  
Easton, MD 21601  
(410) 819-0401  
[www.bluerayeryarns.com](http://www.bluerayeryarns.com)

### BLUE MOON BUTTONS

25 Clever Drive  
Bayfield, CO 81122  
(970) 844-5256  
[www.bluemoonbuttons.com](http://www.bluemoonbuttons.com)

### BLUMERTHAL LANSING CO. (Streamline, La Mode)

1929 Main St.  
Lansing, IA 52151  
(563) 538-4211  
[www.blumerthal-lansing.com](http://www.blumerthal-lansing.com)

### BROWN SHEEP CO.

100662 County Road 16  
Mitchell, NC 28357  
(800) 826-9136  
[www.brownsheep.com](http://www.brownsheep.com)

### CARON INTERNATIONAL INC.

(Bond America)  
P.O. Box 222  
Washington, NC 27889  
(800) 862-4348  
[www.caron.com](http://www.caron.com)  
[www.bond-america.com](http://www.bond-america.com)

### COATS & CLARK

(Red Heart, Aunt Lydia, TLC,  
Moda Deas)  
Consumer Service  
P.O. Box 12229  
Greenville, SC 29612-0229  
(800) 648-1479  
[www.coatsandclark.com](http://www.coatsandclark.com)  
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### COATS & CLARK CANADA

6060 Burnside Court  
Unit 2  
Mississauga, ON L5T 2T5  
(800) 268-3620  
[www.coats.com](http://www.coats.com)

### DMC

77 S. Hackensack Ave., Bldg. 10F  
South Kearny, NJ 07032-4688  
(973) 589-0606

### FIRE MOUNTAIN GEMS

1 Fire Mountain Way  
Grants Pass, OR 97526-2373  
[www.firemountaingems.com](http://www.firemountaingems.com)

### GITA MARIA

P.O. Box 918  
Gold Beach, OR 97444  
(514) 247-9647  
[www.gitamaria.com](http://www.gitamaria.com)

### KNITTING FEVER INC. (Katia)

P.O. Box 336  
Amityville, NY 11701  
[www.knittingfever.com](http://www.knittingfever.com)

### LION BRAND YARN CO.

135 Kero Road  
Carlstadt, NJ 07072  
(800) 258-9276  
[www.lionbrand.com](http://www.lionbrand.com)

### LOUET SALES YARNS (Euroflex)

808 Commerce Park Dr.  
Ogdensburg, NY 13669  
[www.louet.com/yarn.htm](http://www.louet.com/yarn.htm)

### MILL HILL (division of Wileman Imports Inc.)

N162 Hwy. 35  
Stoddard, WI 54658  
[www.millhill.com](http://www.millhill.com)

### N.Y. YARNS (Tahki-Stacy Charles)

70-30 80th Street Bldg. 36  
Ridgewood, NY 11385  
(888) 505-3475  
(800) 338-YARN  
[www.ryarns.com](http://www.ryarns.com)  
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### PLYMOUTH YARN

P.O. Box 28  
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[www.plymouthyarn.com](http://www.plymouthyarn.com)

### SPINRITE (Patons, Bernat, Lily)

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[www.bernat.com](http://www.bernat.com)  
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We've included the basics here for your reference.

### Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

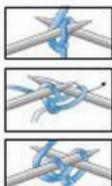
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

### Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

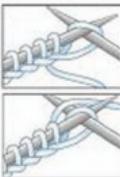


### Knit (k)

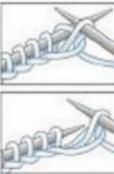
Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.

Pull yarn loop through



the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

### Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



### Invisible Increase (M1)

There are several ways to make or increase one stitch.



#### Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

#### Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

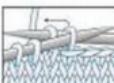
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



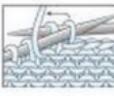
### Bind Off

#### Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.



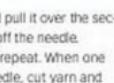
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



#### Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



### Increase (inc)

#### Two stitches in one stitch

#### Increase (knit)

Knit the next stitch in the



#### Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.





Slip the loop from your thumb onto the needle and pull to tighten.

#### Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

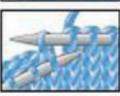
Knit this stitch, then knit the stitch on the left needle.



#### Decrease (dec)

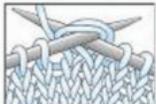
##### Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit these two stitches as one.



##### Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



#### Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

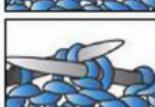
Insert left

needle in front of both stitches and work off needle together.



#### Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.



Slip these two stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.

## Standard Abbreviations

1 work instructions within brackets as many times as directed

2 work instructions within parentheses in the place directed

\*\* repeat instructions following the asterisks as directed

\* repeat instructions following the single asterisk as directed

" inches

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/ decreasing

dpn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m meter(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog put 2 stitches together

pss0 pass slipped

stitch over

p2sso pass 2 slipped

stitches over

rem remain/remaining

rep repeat(s)

rev st reverse

stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

sts) stitch(es)

St st stockinette stitch/

stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyif with yarn in back

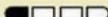
wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over.

## Skill Levels



### BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



### EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



### INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.



### EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25mm	3.25-3.75mm	3.75-4.5mm	4.5-5.5mm	5.5-8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

## Basic Stitches

### Garter Stitch

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

### Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

### Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds.

### Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

### Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

### Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2½	2½	3½	3½	3½	4	4½	5	5½	6	6½	8	9	10

### Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

### Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

### Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0(1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

### Glossary

<b>bind off</b> —used to finish an edge
<b>cast on</b> —process of making foundation stitches used in knitting
<b>decrease</b> —means of reducing the number of stitches in a row
<b>increase</b> —means of adding to the number of stitches in a row
<b>intarsia</b> —method of knitting a multicolored pattern into the fabric
<b>knitwise</b> —insert needle into stitch as if to knit
<b>make 1</b> —method of increasing using the strand between the last stitch worked and the next stitch
<b>place marker</b> —placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat
<b>purlwise</b> —insert needle into stitch as if to purl
<b>right side</b> —side of garment or piece that will be seen when worn
<b>selvage stitch</b> —edge stitch used to make seaming easier
<b>slip, slip, knit</b> —method of decreasing by moving stitches from left needle to right needle and working them together
<b>slip stitch</b> —an unworked stitch slipped from left needle to right needle, usually as if to purl
<b>wrong side</b> —side that will be inside when garment is worn
<b>work even</b> —continue to work in the pattern as established without working any increases or decreases
<b>work in pattern as established</b> —continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
<b>yarn over</b> —method of increasing by wrapping the yarn over the right needle without working a stitch

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This shopping list is provided as a service to our readers and should not be considered an endorsement from Creative Knitting magazine.

## For the times when you need a little crochet to trim or edge your knit project, look here.

Some knit items are finished with a crochet trim or edging. Below are some abbreviations used in crochet and a review of some basic crochet stitches.

### Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

### Chain Stitch (ch)

Begin by making a slip knot on the hook. Bring the yarn over the hook from back to front and draw through the loop on the hook.

For each additional chain stitch, bring the yarn over the hook from back to front and draw through the loop on the hook.



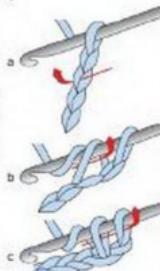
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

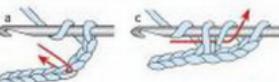
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



### Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.



### Picot

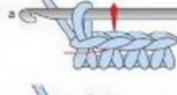
Picots can be made in a variety of ways so refer to pattern for specific instructions.

Chain required number of stitches. Insert hook at base of chain stitches and through back loop of stitch, complete as indicated in pattern. ■



### Reverse Single Crochet (reverse sc)

Working from left to right, insert hook under both loops of the next stitch to the right.



Bring yarn over hook from back to front and draw through both loops on hook.

### Half-Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.



Draw yarn through the chain stitch and onto the hook.



Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.

### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



## July 2007

# Previews



Curly Q  
Beaded  
Necklace



Lace  
Trimmed  
Skirt

AVAILABLE MAY 22, 2007



### Insert pocket lining

Work to 5 sts before first marker, sl next 18 sts to a holder; working pocket lining sts from holder with RS facing, k5, place marker, p1, k5, place marker, k5; work to end of row.

Continue to work in established pats until right front measures 10½ (11, 12) inches, ending with a RS row.

### Shape armhole and neck

Maintaining established pats, bind off 6 (6, 8) sts at beg of next row, then dec 1 st at armhole edge [every RS row] 5 (6, 8) times, and at the same time, dec 1 st at neck edge [every RS row] 7 (9, 10) times, then [every 4th row] 6 times. (16, 17, 18 sts)

Work even until right front measures 18½ (19½, 21) inches, ending with a RS row.

### Shape shoulder

Bind off 5 (5, 6) sts at beg of next row, 5 (6, 6) sts at beg of next WS row, then

bind off rem sts at beg of next WS row.

### Sleeves

With larger needles, cast on 46 (50, 50) sts. Work K2, P2 Rib until sleeve measures 3 inches, ending with a RS row.

**Next row:** Work in rib, inc 4 sts evenly across. (50, 54, 54 sts)

### Beg pat

**Row 1 (RS):** K21 (23, 23), place marker, p1, k6, p1, k21 (23, 23).

**Row 2:** K1, [p1, k1] 10 (11, 11) times, work Row 2 of cable between markers, K1, [p1, k1] 10 (11, 11) times.

Work in Seed St Rib and Cable pats as set, and at the same time, inc 1 st at each edge [every RS row] 5 (4, 5) times, then [every 4th row] 6 (7, 9) times, working new sts into pat. (72, 76, 82 sts)

Work even in pat until sleeve measures 10½ (11, 12) inches from beg, ending with a WS row.

### Shape cap

Bind off 6 (6, 8) sts at beg of next 2 rows, then dec 1 st at each edge [every RS row] 5 (6, 8) times, [every row] 13 (14, 11) times, then bind off 3 sts at beg of next 4 rows. Bind off rem 12 (12, 16) sts.

### Assembly

#### Pocket bands

With RS facing, sl sts from holder onto smaller needle.

**Row 1:** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

**Row 3 (buttonhole row):** Work 7 sts in pat, bind off next 3 sts, complete row in pat.

**Row 4:** Work in pat to bound-off sts, cast on 3 sts, complete row in pat.

**Rows 5 and 6:** Rep Rows 1 and 2.

Bind off in pat. Sew side edges of band to sweater. Sew pocket lining to sweater.

Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Front band

With smaller circular needle, beg at bottom front edge with RS facing, pick up and knit 48 (51, 55) sts to first neck dec, 40 (42, 46) sts to shoulder seam, k29 (31, 31) back neck sts from holder, pick up and knit 41 (43, 47) sts to first neck dec, and 48 (51, 55) sts to bottom edge. (206, 218, 234 sts)

**Row 1 (WS):** P2, \*k2, p2; rep from \* across.

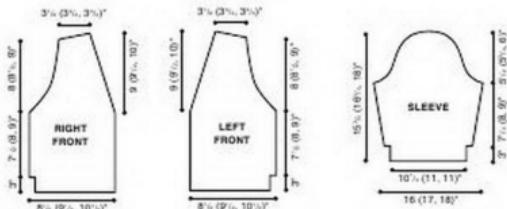
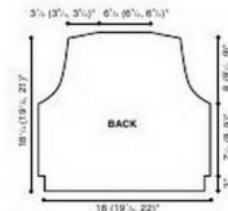
Mark right front for 5 buttonholes, with first buttonhole 2 sts from beg of row, last buttonhole on last 3 sts before beg of neck shaping, and 3 more evenly spaced between them.

**Row 2 (buttonhole row):** [Work in rib to marker, bind off 3 sts] 5 times, work in rib to end of row.

**Row 3:** [Work in rib to bound-off sts, cast on 3 sts] 5 times, work in rib to end of row.

**Rows 4 and 5:** Work in established rib. Bind off in pat.

Sew buttons opposite buttonholes on left front and pockets. ■



### Heavy Duty Ball Winder



Nancy's Knit Knacks  
800-731-5648  
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Hip Knit Sack  
with iPod Holder  
Knit Bag, Purse



Work even in pat until sleeve measures  $13\frac{1}{2}$  ( $13\frac{1}{4}$ , 14, 14,  $14\frac{1}{4}$ ) inches, ending with a WS row.

Mark each end of row for underarm, then continue to work even for 2½ inches. Dec 1 st at each end of next 2 rows, then 2 sts at each end of following row: (78, 84, 90, 96, 102 sts)

## Assembly

Block pieces to given dimensions.  
Sew shoulder seams.

### Neckband

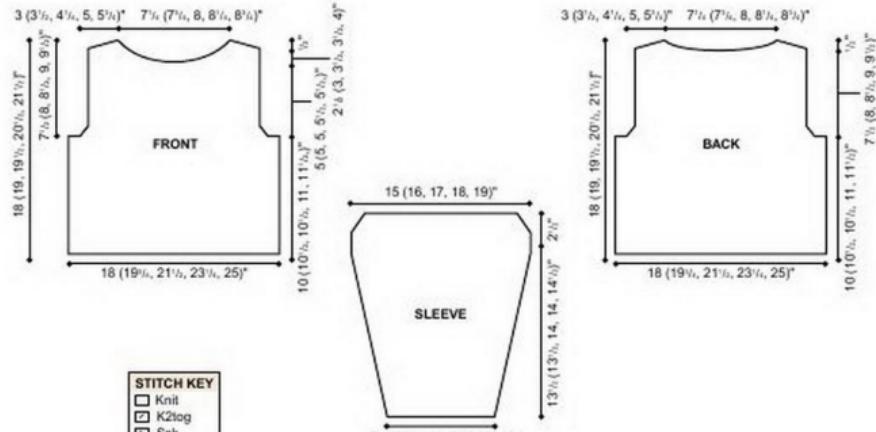
With circular needle and MC, RS facing, beg at left shoulder, pick up and knit 22

(23, 24, 25, 26) sts along left front neck edge, 27 (29, 31, 33, 35) sts across front, 22 (23, 24, 25, 26) sts along right front neck edge and 51 (53, 55, 55, 57) sts across back neck. (122, 128, 134, 138, 144 sts)

Join and knit 1 rnd. Change to CC, knit 6 rnds.

Bind off all sts knitwise.

Sew sleeves into armholes, matching markers to body edges. Sew side and sleeve seams. ■



**STATEMENT**

A vertical list of five icons used for a stitch key. From top to bottom: a square for 'Knit', a square with a diagonal line for 'K2tog', a square with a diagonal line from top-left to bottom-right for 'Ssk', a square with a diagonal line from top-right to bottom-left for 'Make 1', and a square with a dot in the center for 'Yo'.

Note: Charts show RS rows only.  
All WS rows: \*P2tog, yo, p8; rep from  
' , end last rep p2 instead of p8.

Note: Beg and end as indicated for size  
See Pattern Note re incs  
and dc's on page 16.

## Peachy Party Sweater

CONTINUED FROM PAGE 19



[3 (4, 5) sts] once.

Continue to work in St st until front measures 19½ (21, 23) inches. Place rem 21 (24, 25) sts on a holder. Bind off front and back shoulders tog, using 3-needle bind off, page 72.

### Sleeves

With C and larger needles, RS facing, pick up and knit 64 (72, 72) sts along armhole edge of front and back.

Work in Stockinette Ridge pat, dec 1 st at each edge [every 4th row] 12 (13, 13) times. (40, 46, 46 sts rem)

Continue to work in established pat until sleeve measures 9 (10, 11) inches, ending with a WS row. With same size needles, change

to A, knit 4 rows (garter st).

Change to smaller needles and B, and work in Lattice pat until sleeve measures 14 (15, 16) inches, or desired length. Bind off all sts.

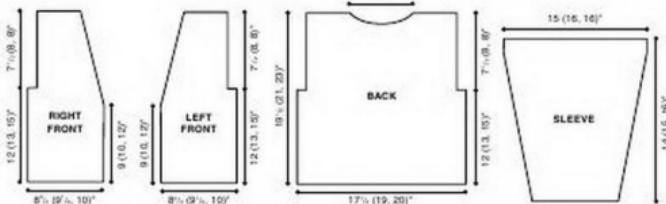
### Assembly

Lay sweater flat and cover with a damp towel. Using a dry iron set on acrylic setting, lightly press each section. Lay flat until dry. Once pieces are dry, sew side and sleeve seams.

### Ties & Edging

**Note:** If not familiar with single crochet st (sc), refer to Crochet Class on page 78.

With crochet hook and B, crochet a chain 5 inches long, do not cut yarn. With chain still attached and RS facing, beg at right front edge just above B border, work sc up front at a rate of approx 1 sc in every 2nd row and 1 sc for every st, around neck and down left front edge to beg of B border; work a 5-inch-chain to match right side. Fasten off. ■



## Good Time Vest

CONTINUED FROM PAGE 39



armhole. Beg with a purl row, work 10 rows in St st. Bind off all sts.

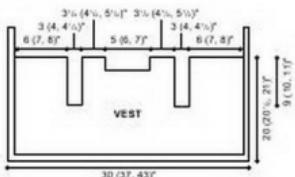
Sew ends of band tog. Roll band toward body, tack edge to shoulder, then sew shoulder seam, easing front into back.

Sew bound-off sts of front bands to neck sts. Seam back edge and tack in place as for shoulder.

### Bottom border

With larger needle and 2 strands of B, RS facing, pick up and knit 1 st

for every 2 rows across bottom. Work 10 rows of St st. Bind off all sts. Seam corners. ■



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## Inspired by Monet CONTINUED FROM PAGE 21



knit center st from holder, pick up and knit 46 (46, 50, 52, 52, 56) along right neck edge, working in tops of sts below bind-off, pick up and knit 37 (37, 39, 45,

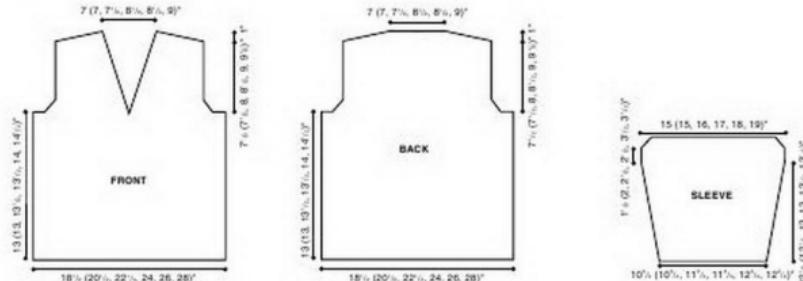
45, 47) sts across back neck. (130, 130, 140, 150, 150, 160 sts)

**Rnd 1:** k0 (0, 2, 0, 0, 0), p0 (0, 2, 1, 1, 0), [k3, p2] 9 (9, 9, 10, 10, 11) times, work cdd over 3 center front sts, \*p2, k3; rep from \* to last 2 (2, 3, 1, 1, 2) sts, end p2 (2, 2, 1, 1, 2), k0 (0, 1, 0, 0, 0).

**Rnds 2-5:** Continue to work in established rib, working cdd at center front every rnd.

Bind off all sts in pat.

Set sleeves into armholes, matching markers to side edges. Sew sleeve and body seams. ■



## Spring is in the Air Vest CONTINUED FROM PAGE 37



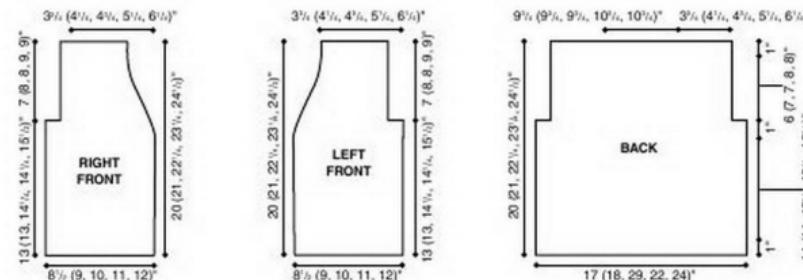
garter st and at the same time, on Rows 2 and 6 (RS) of Pat A, k5, sl marker, ssk, work in Pat A to next marker, sl marker, k5.

Continue to work in garter st and Pat A as established, dec on Rows 2 and 6 until 15 (17, 19, 21, 25) sts rem.

Work even in garter st and Pat A until armhole measures same as left front, ending with a RS row. Bind off all sts.

## Assembly

Sew shoulder seams. Sew side seams. With crochet hook, make 2 (12-inch) chains and attach to front as shown. ■





**Rnd 43:** With C, knit.

**Rnds 44-65:** Work Rnds 1-22 of Chart C, working cdd (see Pattern Note) 5 times evenly around as shown on Rnd 2, then every 3rd rnd for rem of chart. (20 sts rem)

**Rnds 66 and 67:** Change to MC, [k2tog] around. (5 sts rem)

Cut yarn, leaving an 8-inch tail. Run yarn through rem sts and pull tight. Fasten off securely on WS. ■



CHART A

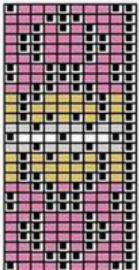


CHART B

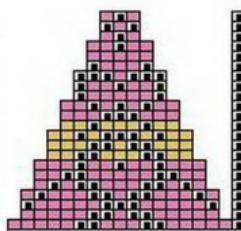


CHART C



### Gauge

20 sts and 26 rows = 4 inches/10cm  
in St st  
To save time, take time to check gauge.

### Special Abbreviation

**M1 (Make 1):** inc by 1 in back of strand between st just worked and next st on LH needle.

### Bib

With A (C), cast on 18 sts.

**Row 1 (RS):** K1, M1, knit to last st, M1, k1. (20 sts)

**Row 2 (WS):** Purl across.

**Rows 3-14:** [Rep Rows 1 and 2] 6 times. (32 sts)

Continue to work in St st until bib measures 5 inches from cast-on edge, ending with a WS row.

### Left side

**Row 1 (RS):** K10, turn, leaving rem sts for later.

**Row 2 and all WS rows:** Purl across.

**Row 3:** K7, k2tog, k1. (9 sts)

**Row 5:** K6, k2tog, k1. (8 sts)

Continue to work in St st on rem sts until strap measures 5 inches,

ending with a WS row.

### Shape end

**Row 1 (RS):** K2, ssk, k2tog, k2. (6 sts)

**Rows 2 and 4:** Purl across.

**Row 3:** K1, ssk, k2tog, k1. (4 sts)

Bind off rem sts.

### Right side

With RS facing, join yarn to rem 22 sts.

**Row 1:** Bind off first 12 sts for neckline, knit to end of row.

**Row 2 and all WS rows:** Purl across.

**Row 3:** K1, ssk, k7. (9 sts)

**Row 5:** K1, ssk, k6. (8 sts)

Continue to work in St st on rem sts until strap measures 5 inches, ending with a WS row.

Shape end as for left side.

### Crown

With B (D), cast on 11 sts.

**Rows 1-4:** Knit.

**Rows 5-10:** Beg with a RS row, work 6 rows in St st.

### First point

**Row 11 (RS):** K3, turn.

**Rows 12 and 14:** P3.

**Row 13:** K3.

**Row 15:** Sl 1, k2tog, pss0, fasten off.

### Center point

With RS facing, attach yarn to rem 8 sts.

**Row 11 (RS):** K5, turn.

**Rows 12 and 14:** P5.

**Row 13:** K5.

**Row 15:** Ssk, k1, k2tog, (3 sts)

**Row 16:** P3.

**Row 17:** Sl 1, k2tog, pss0, fasten off.

### Last point

With RS facing, attach yarn to rem 3 sts and work as for first point.

### Finishing

#### Outside edge trim

With B (D), RS facing, pick up and knit 100 sts around outside edge of bib. Knit 1 row on WS. Bind off all sts.

Sew crown on center front of bib. Sew hook-and-loop tape to strap ends, making sure that pieces are sewn on WS of 1 strap and RS of other strap. Lay bib flat and block with a damp cloth. ■



sts] twice, then [4 (5, 5, 6, 6) sts] once.

### Left Front

Work same as right front to underarm shaping, ending with a WS row.

### Shape underarm

At beg of RS row, bind off [4 (5, 5, 6, 6) sts] once, [2 sts] (2, 2, 3, 3) times, then dec [1 st] 0 (1, 1, 0) times. (23, 25, 29, 31, 35 sts)

Work even until front measures 17 (17½, 18, 19, 19) inches, ending with a RS row.

### Shape neck

At beg of WS row, bind off [5 (6, 7, 8, 9) sts] once, [2 sts] 2 (2, 3, 3, 4) times, then dec [1 st] 2 (2, 1, 0) times. (12, 13, 15, 16, 18 sts)

Work even until front measures 19 (19½, 20, 21½, 21½) inches, ending with a WS row.

### Shape shoulder

At beg of RS row, bind off [4 (4, 5, 5, 6) sts] twice, then [4 (5, 5, 6, 6) sts] once.

### Sleeves

**Note:** To have sleeves match upper body texture sequence, beg each sleeve section as follows: If body beg with thick, beg sleeves with fringe; if body beg with fringe, beg sleeves with thin; if body beg with thin, beg sleeves with thick. In order to keep length of sleeve texture sections consistent with upper body, note number of rows of each texture in upper body and work same number of rows for sleeve. You may need to supplement texture you are working with to achieve required number of rows.

### First half of lower sleeve

Provisionally cast on 18 (20, 22, 24, 26) sts. With MC, p14 (16, 18, 20, 22), turn.

**Row 1 (RS):** With CC, k1 (2, 1, 2, 1), [sl 1wyif] 0 (1, 0, 1, 0) time, [k3, sl 1wyif] 3 (3, 4, 4, 5) times, k1. (14, 16, 18, 20, 22 sts)

**Row 2:** K1 [sl 1wyif, p3] 3 (3, 4, 4, 5) times, [sl 1wyif] 0 (1, 0, 1, 0) time, p1 (2, 1, 2, 1).

**Row 3:** Sl next cast on st to LH needle; with MC, [k1, sl 1wyif] 0 (1, 0, 1, 0) time, [k3, sl 1wyif] 3 (3, 4, 4, 5) times, k3. (15, 17, 19, 21, 23 sts)

**Row 4:** K1, p2, [sl 1wyif, p3] 3 (3, 4, 4, 5) times, [sl 1wyif, k1] 0 (1, 0, 1, 0) time.

**Row 5:** Sl next cast on st to LH needle; with CC, k2 (4, 2, 4, 2), [sl 1wyif, k3] 3 (3, 4, 4, 5) times, sl 1wyif, k1. (16, 18, 20, 22, 24 sts)

**Row 6:** K1, [sl 1wyif, p3] 3 (3, 4, 4, 5) times, sl 1wyif, p2 (4, 2, 4, 2).

**Row 7:** Sl next cast on st to LH needle; with MC, k1 (3, 1, 3, 1), [sl 1wyif, k3] 4 (4, 5, 5, 6) times. (17, 19, 21, 23, 25 sts)

**Row 8:** K1, p2, [sl 1wyif, p3] 3 (3, 4, 4, 5) times, [sl 1wyif, p1] 1 (0, 1, 0, 1) time.

Break yarn, sl sts to holder and set aside.

### 2nd half of lower sleeve

Provisionally cast on 17 (19, 21, 23, 25) sts. Sl 4 sts to RH needle, with MC, p13 (15, 17, 19, 21), turn.

**Row 1 (RS):** With CC, k1, [sl 1wyif, k3] 3 (3, 4, 4, 5) times, [sl 1wyif, p1] 0 (1, 0, 1, 0) time. (13, 15, 17, 19, 21 sts)

**Row 2:** [p1, sl 1wyif] 0 (1, 0, 1, 0) time, [p3, sl 1wyif] 3 (3, 4, 4, 5) times, k1.

**Row 3:** With MC, [k3, sl 1wyif] 3 (3, 4, 4, 5) times, k2 (4, 2, 4, 2). (14, 16, 18, 20, 22 sts)

**Row 4:** P2 (4, 2, 4, 2), [sl 1wyif, p3] 3 (3, 4, 4, 5) times.

**Row 5:** With CC, k1, [sl 1wyif, k3] 3 (4, 4, 5, 5) times, [sl 1wyif, k1] 0 (1, 0, 1, 0) time. (15, 17, 19, 21, 23 sts)

**Row 6:** P1 (3, 1, 3, 1), [sl 1wyif, p3] 3 (3, 4, 4, 5) times, sl 1wyif, k1.

**Row 7:** With MC, [k3, sl 1wyif] 3 (4, 4, 5, 5) times, k4 (2, 4, 2, 4). (16, 18, 20, 22, 24 sts)

**Row 8:** P4 (2, 4, 2, 4), [sl 1wyif, p3] 3 (4, 4, 5, 5) times.

### Join lower sleeve pieces

With RS facing and MC, remove provisional cast on from right front, k31 (35, 39, 43, 47) to center front; pick up and knit approx 51 (53, 55, 57, 57) sts along

needle, including last provisional cast-on st, and continue across in pat, inc 1 in last st.

Continue to work in pat, inc 1 st at each side every 10th (10th, 12th, 12th, 16th) row until there are 53 (55, 55, 59, 61) sts.

Work even until sleeve measures 16 (16½, 16½, 17) inches from beg.

### Shape cap

Bind off at beg of row [4 (5, 5, 6, 6) sts] twice, [2 sts] 4 (4, 6, 10, 10) times, then dec 1 st at each edge [every 2nd (2nd, 3rd, 3rd, 3rd) row] 13 (13, 10, 7, 7) times. Bind off rem 11 (11, 13, 13, 15) sts.

### Assembly

#### Front right sleeve band

With WS facing, remove provisional cast on and purl 18 (20, 22, 24, 26) sts, then pick up and purl 8 sts vertically up center of sleeve. (26, 28, 30, 32, 34 sts)

Purl 1 row, then bind off knitwise.

#### Back right sleeve band

With RS facing, remove provisional cast on and knit 17 (19, 21, 23, 25) sts.

Knit 1 row, then bind off purrlwise.

#### Front left sleeve band

With RS facing, remove provisional cast on and knit 17 (19, 21, 23, 25) sts, then pick up and knit 8 sts vertically up center of sleeve. (25, 27, 29, 31, 33 sts)

Knit 1 row, then bind off purrlwise.

#### Back left sleeve band

With RS facing, remove provisional cast on and knit 18 (20, 22, 24, 26) sts.

Knit 1 row, then bind off purrlwise.

### Back Band

With RS facing and MC, remove provisional cast on and knit 2 rows. Bind off purrlwise.

### Front Band

With RS facing and MC, remove provisional cast on from right front, k31 (35, 39, 43, 47) to center front; pick up and knit approx 51 (53, 55, 57, 57) sts along

right front, 32 (36, 40, 44, 46) sts around neck, 51 (53, 55, 57, 57) sts along left front; remove provisional cast on from left front, k31 (35, 39, 43, 47). (approx 196, 212, 228, 244, 254 sts)

Knit 1 row, then bind off purwise,

binding off loosely around front edges to prevent puckering.

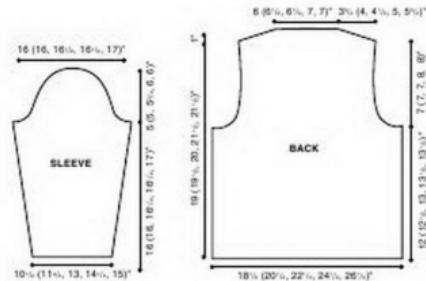
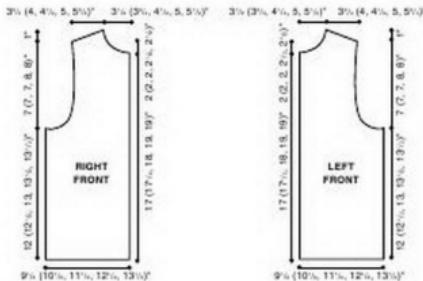
### Faux Pocket Trim

#### Make 2

With MC, cable cast on 25 (25, 25, 27, 27)

sts, bind off knitwise.

Sew shoulder seams; set in sleeves; sew underarm and side seams. St front sleeve trim to sleeve body. Referring to photo, attach faux pocket trim. Wash and block to size. ■



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### Gauge

13 sts and 20 rows = 4 inches/10cm in rev St st  
To save time, take time to check gauge.

### Pattern Stitches

**A. Rev St st (reverse Stockinette stitch):**  
Purl on RS, knit on WS.

### B. Eyelet Stitch (multiple of 5 sts)

**Row 1 (WS):** \*K2tog, yo, k3; rep from \* across.

**Row 2:** Purl across.

Rep Rows 1 and 2 for pat.

### Back

With MC, cast on 64 (72, 78, 84) sts. Beg with a WS row, work 4 rows in rev St st, ending with a RS row.

### Shape sides

Beg on next row (WS), continue to work in rev St st and dec 1 st at each side [every 16 rows] 3 times by k1, ssk, knit to last 3 sts, k2tog, k1. (58, 66, 72, 78 sts)

Work even until back measures 12 inches from beg, ending with a RS row.

### Shape armholes

Bind off 3 (4, 5, 6) sts at beg of next 2 rows, then working as for side shaping, dec 1 st at each side [every other row] 5 (6, 7, 7) times. (42, 46, 48, 52 sts)

Work even until armhole measures 7 1/2 (8, 8 1/2, 9) inches from beg of shaping, ending with a WS row.

### Shape shoulders

Bind off at beg of row [5 (6, 6, 7) sts] twice, then [6 (7, 7, 8) sts] twice. Bind off rem 20 (20, 22, 22) sts for neck.

### Left Front

With MC, cast on 30 (33, 36, 40) sts. Beg with a WS row, work 4 rows in rev St st.

### Shape sides

Beg on next row (RS), dec 1 st at side

edge (end of row) [every 16th row] 3 times. (27, 30, 33, 37 sts)

Work even until front measures 12 inches from beg, ending with a WS row.

### Shape armhole & neck

At armhole edge (beg of row), bind off 3 (4, 5, 6) sts once, then dec 1 st [every other row] 5 (6, 7, 7) times, and at the same time, at neck edge (beg of WS rows), dec 1 st [every 4th row] 5 (1, 4, 5) times, then [every 6th row] 3 (6, 4, 4) times. (11, 13, 13, 15 sts rem for shoulder)

Work even until armhole measures 7 1/2 (8, 8 1/2, 9) inches from beg of shaping, ending with a WS row.

### Shape shoulder

At armhole edge (beg of RS rows), bind off 5 (6, 6, 7) sts, then 6 (7, 7, 8) sts.

### Right Front

With MC, cast on 30 (33, 36, 40) sts. Beg with a WS row, work 4 rows in rev St st.

### Shape sides

Beg on next row (RS), dec 1 st at side edge (beg of row) [every 16th row] 3 times. (27, 30, 33, 37 sts)

Work even until front measures 12 inches from beg, ending with a RS row.

### Shape armhole & neck

At armhole edge (beg of row), bind off 3 (4, 5, 6) sts once, then dec 1 st [every other row] 5 (6, 7, 7) times, and at the same time, at neck edge (end of WS rows), dec 1 st [every 4th row] 5 (1, 4, 5) times, then [every 6th row] 3 (6, 4, 4) times. (11, 13, 13, 15 sts rem for shoulder)

Work even until armhole measures 7 1/2 (8, 8 1/2, 9) inches from beg of shaping, ending with a RS row.

### Shape shoulder

At armhole edge (beg of WS rows), bind off 5 (6, 6, 7) sts, then 6 (7, 7, 8) sts.

### Sleeves

With MC, cast on 31 (32, 33, 34) sts. Beg

with a WS row, work 4 rows in rev St st, ending with a RS row.

**Eyelet row (WS):** K2 (2, 3, 3), work Eyelet st across to last 4 (5, 5, 6) sts, end K2tog, yo, k2 (3, 3, 4).

Purl 1 row.

Continuing to work in rev St st, work even for 10 (8, 8, 10) rows, ending with a RS row.

Beg on next row, inc 1 st at each side [every 16th (14th, 12th, 12th) row] 5 (6, 7, 8) times. (41, 44, 47, 50 sts)

Work even until sleeve measures 17 (17, 18, 18) inches from beg, ending with a RS row.

### Shape cap

(WS) Bind off 3 (4, 5, 6) sts at beg of next 2 rows, then dec 1 st at each side as for side shaping [every other row] 10 times, then [every 4th row] twice. (11, 12, 13, 14 sts)

Bind off all sts.

### Right Front Band

**Note:** Front bands are worked longer than measurements of center front and back and front neck shaping to allow for extra fabric to be gathered by i-cord trim.

With MC, cast on 91 (92, 93, 94) sts. Beg with a WS row, work 6 rows in rev St st, ending with a RS row.

**Eyelet row (WS):** Beg at center back neck, k2, work 13 eyelets by [k2tog, yo, k3] 13 times, knit to end.

Continue to work even in rev St st for 5 rows. Bind off all sts.

### Left Front Band

With MC, cast on 91 (92, 93, 94) sts. Beg with a RS row, work 5 rows in rev St st, ending with a RS row.

**Eyelet row (WS):** Beg at center back neck, k2, work 13 eyelets by [k2tog, yo, k3] 13 times, knit to end.

Continue to work even in rev St st for 6 rows. Bind off all sts.

### Assembly

Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

### Front bands

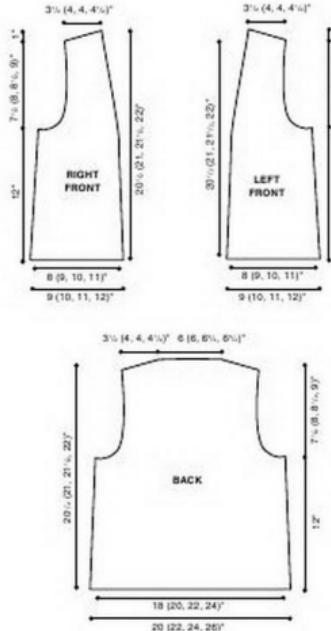
Sew center back neck seam, remembering that knit side is WS.

Sew band to center fronts and around back neck, aligning last eyelet at beg of neck shaping on each front (see photo); ease rem of band to fit along front neck shaping and across back neck. **Note:** Neck area will be slightly ruffled and will be adjusted by i-cord.

### Jacket edging

**Note:** If not familiar with single crochet st (sc), refer to *Crochet Class* on page 78.

With crochet hook and MC, RS facing, beg at 1 side seam, join yarn and work 1 rnd of sc evenly around jacket; join with a sl st to first st. Fasten off.



### Sleeve edging

Work as for jacket edging around lower edge of each sleeve.

Block lightly.

### i-Cord

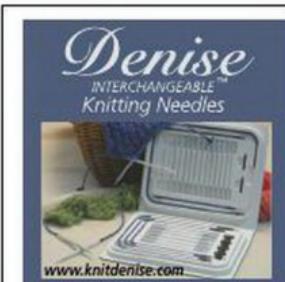
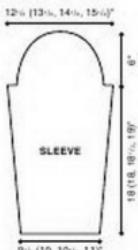
Using i-cord machine and CC, work 2 (20-inch) cords and 2 (60-inch) cords.

**Note:** Extra length is included for unravelling to desired length.

Weave 20-inch cords through eyelets on

lower edge of each sleeve, tie and knot ends.

Holding 60-inch cords tog, beg at lower eyelet on right front band, weave cords through eyelets around neck shaping, fronts and back, leaving excess cord free at each front. Referring to photo, adjust fullness to desired look and knot cords tog at eyelet. Adjust length of cords below eyelet to desired length; fasten off and knot ends. ■



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SKR-158



**Row 3:** K5, pass 2nd, 3rd, 4th and 5th sts over first st (1 st rem). Pull yarn snug before working next st in pat.

### Back & Front

#### Make 2 alike

Cast on 43 sts.

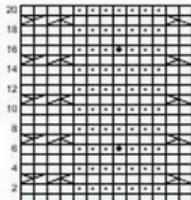


CHART A

### Set up pats

**Row 1 (RS):** Beg with Row 1 of Pillow Chart, p4 (rev St st); k2, p5, k2 (bobble and 2-st cables); p5, k7, p5 (center panel); k2, p5, k2 (bobble and 2-st cables); p4 (rev St st).

**Rows 2-44:** Work pat from chart. Bind off all sts in pat.

### Assembly

*Note: If not familiar with single crochet*

st (sc), refer to Crochet Class on page 78. Hold back and front tog, with WS facing.

Using crochet hook, join yarn at one corner; work 1 row sc evenly around 3 sides; do not fasten off.

Insert pillow form; join rem side in sc, join with a sl st to first st. Fasten off. ■



SEED ST CHART

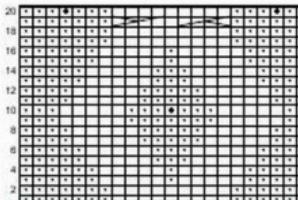
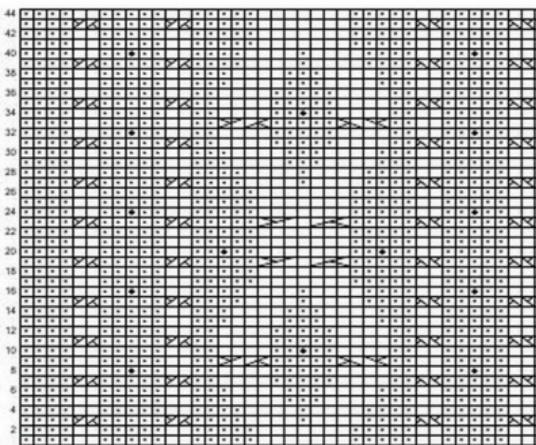


CHART B

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/>	P on RS, k on WS
<input checked="" type="checkbox"/>	Bobble
<input checked="" type="checkbox"/>	C2B: Sl next st to cn, hold in back, k1, k1 from cn
<input checked="" type="checkbox"/>	C2F: Sl next st to cn, hold in front, k1, k1 from cn
<input checked="" type="checkbox"/>	C4B: Sl next 2 sts to cn, hold in back, k2, k2 from cn
<input checked="" type="checkbox"/>	C4F: Sl next 2 sts to cn, hold in front, k2, k2 from cn
<input checked="" type="checkbox"/>	C6B: Sl next 3 sts to cn, hold in back, k3, k3 from cn
<input checked="" type="checkbox"/>	C6F: Sl next 3 sts to cn, hold in front, k3, k3 from cn
<input checked="" type="checkbox"/>	C7B: Sl next 3 sts to cn, hold in back, k4, k3 from cn
<input checked="" type="checkbox"/>	C9B: Sl next sts to cn, hold in back, k5, k



PILLOW CHART



on all following rows.

Maintaining pat, work both sides at once until Row 126 (126, 136, 146, 146) is completed.

**Note:** To maintain pat, on Row 5 of pat rep (WS), on right side, inc 1 st by pfb in st before neck edge; on left side, dec 1 st by p2tog in st after neck edge. Original st

k2tog, work to end. (34, 42, 50, 58, 66 sts each side of marker)

**Next row:** Work in pat to marker, pfb in next st; attach 2nd ball of yarn, pfb in first st, work to end. Knit neck edge st

count will be restored on next row.

Bind off 11 (14, 16, 19, 22) sts at each neck edge, work 4 (4, 6, 6, 6) rows in garter st. Leave sts on needle.

### Assembly

Bind off front and back shoulders, using 3-needle bind off, page 72.

Sew side seams, leaving bottom 6 (6, 7, 8, 8) inches open.

### Sleeve Edging

Beg at underarm, with circular needles or dpns and RS facing, pick up and knit approx 3 sts for every 4 rows evenly around sleeve opening, place marker. Work in garter st (knit 1 rnd, purl 1 rnd) for 6 rnds. Bind off with picot bind-off.

### Front & Back Edging

With RS facing, pick up and knit evenly across lower edge. Work 6 rows of garter st. Bind off with picot bind-off.

### Side Vent Edging

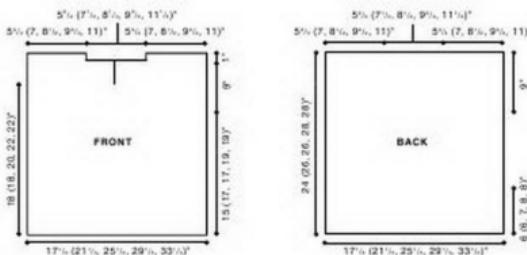
**Note:** If not familiar with reverse single crochet st (reverse sc), refer to *Crochet Class* on page 78.

With crochet hook, beg at bottom right corner of back, reverse sc along entire edge, up to side seam, then back down to bottom corner of front.

Rep for the other side vent, beg at bottom left corner of front.

### Neck Edging

With crochet hook, beg at center back, reverse sc to front split, work around split, then around neck to beg of rnd. Sl st to join in first st. Fasten off. ■



## You've Got the Buttons Tote

CONTINUED FROM PAGE 53



rinse, and lowest water level. Add a small amount of detergent. Add a pair of jeans to help in the agitation process. Check on the piece every 5 minutes. Felting could take 20–25 minutes or so. Keep setting back the timer to make the wash cycle longer. When desired

felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel.

Remove piece and shape by placing a box inside a plastic bag into tote. Let dry (may take up to 2 days).

### Finishing

Referring to photo, stack 3 or 4 buttons in alternating colors and use embroidery floss to sew to front of tote. ■

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half double crochet sts, refer to Crochet Class on page 78.

Always bind off in pat (knit the knit sts, purl the purl sts).

Camisole fits close to the body.

Unstretched finished measurements are smaller than body measurements.

## Back

Cast on 64 (72, 80, 88, 96) sts

**Set-up row (WS):** [P2, k3] 3 times, [p2, k2] 8 (10, 12, 14, 16) times, [p2, k3] 3 times, p2.

Work in established rib pats until back measures 3 (3, 3 1/2, 3 1/2) inches, ending with a RS row.

**Dec row (WS):** [P2, k2tog, k1] 3 times, [p2, k2] 8 (10, 12, 14, 16) times, [p2, k1, ssk] 3 times, p2. (58, 66, 74, 82, 90) sts

Continue to work in K2, P2 Rib until back measures 8 (8 1/2, 9 1/2, 10) inches, ending with a RS row. Lengthen or shorten in this section.

**Inc row (WS):** [P2, k1, kfb] 3 times, [p2, k2] 8 (10, 12, 14, 16) times, [p2, kfb, k1] 3 (3, 3, 4, 4) times, p2. (64, 72, 80, 88, 96) sts

Work in established rib pats until back measures 11 (12, 13, 14, 15) inches, ending with a RS row.

**Dec row (WS):** [P2, k2tog, k1] 3 times, [p2, k2] 8 (10, 12, 14, 16) times, [p2, k1, ssk] 3 times, p2. (58, 66, 74, 82, 90) sts

Work next 2 rows in pat.

## Shape armholes

Beg on RS, bind off [6 (6, 8, 8, 10) sts] twice, then k2tog at beg of next 6 rows. (40, 48, 52, 60, 64 sts)

Bind off rem sts in pat.

## Front

Work as for back until front measures 9 1/2 (10 1/2, 11, 11 1/2) inches, ending with a WS row. (64, 72, 80, 88, 96 sts)

**Dividing row:** Work 32 (36, 40, 44, 48) sts in pat, turn, leaving rem sts on needle.

## Left Front

On 32 (36, 40, 44, 48) sts, work 1 1/2 (2, 2 1/2, 3, 3 1/2) inches in pat, ending with a RS row.

**Dec row (WS):** Work in established pat to last 15 sts, end [k1, ssk, p2] 3 times. (29, 33, 37, 41, 45 sts)

Work 2 rows in pat.

## Shape armhole

Bind off 12 sts, work in pat to end. (17, 21, 25, 29, 33 sts)

**Row 1:** Work in pat.

**Row 2:** K2tog, work in pat to end.

Rep Rows 1 and 2 until 8 sts rem.

**Next row:** [K2tog, p2tog] twice. (4 sts)

**Next row:** K2tog twice. (2 sts)

**Last row:** K2tog. Fasten off.

## Right Front

With RS facing, attach yarn at center front and work 1 1/2 (2, 2 1/2, 3, 3 1/2) inches in pat on rem 32 (36, 40, 44, 48) sts.

**Dec row (WS):** [P2, k2tog, k1] 3 times, [P2, k2tog, k1] 3 times, complete row in

established pat. (29, 33, 37, 41, 45 sts)

Work 3 rows in pat.

## Shape armhole

Bind off 12 sts, work in pat to end. (17, 21, 25, 29, 33 sts)

**Row 1:** Work in pat.

**Row 2:** K2tog, work in pat to end.

Rep Rows 1 and 2 until 8 sts rem.

**Next row:** [K2tog, p2tog] twice. (4 sts)

**Next row:** K2tog twice. (2 sts)

**Last row:** K2tog. Fasten off.

## Straps

Make 1 crocheted 6-petal flower.

Referring to photo, link additional flowers.

For each strap, make 7 (7, 8, 8, 9) linked 6-petal flowers, linked to center flower.

## Assembly

Sew side seams. Weave in all ends.

Attach yarn at armhole with RS facing and sc evenly in every other st of k2tog rows and in each bind off st. Rep on other armhole.

Pin flower straps in place and try on, adjusting straps by adding or subtracting flowers or by moving back attachment down if less than 1 flower is required for adjustment. Sew in place at front neckline and back strap. ■

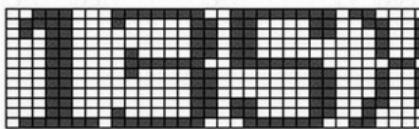


COLOR KEY			
Russet (MC)	4	3	2
Teal (CC)	1	2	3

HOUNDSTOOTH CHART



Rep



NUMBER CHART



5, 6, 6, 6) times, and at the same time, dec 1 st at neck edge (every RS row) 5 (5, 5, 6, 6, 8, 8) times, then (every other RS row) 4 (4, 4, 6, 6, 7, 7) times. (15, 21, 21, 21, 21, 27 sts)

Work even until armhole measures 5½ (6, 7, 7½, 7½, 8, 8) inches, ending with Row 6 of pat.

#### Shape shoulder

Bind off 5 (7, 7, 7, 7, 9) sts at beg of next RS row, then 6 (8, 8, 8, 8, 10) sts at beg of following 2 RS rows (this includes the extra sts in Rows 2–4 of Lace pat). Break yarn.

#### Left Front

Place sts of left front on needle ready to work a WS row and join yarn. Continuing to work in established pat, dec 1 st at armhole edge (every RS row) 4 times.

On next WS row, bind off 9 (9, 9, 12, 12, 15) sts at neck edge, working p2tog in pat on Row 5 before binding off.

Continue to dec 1 st at armhole edge (every RS row) 2 (2, 2, 3, 3, 6) times, then (every other RS row) 1 (0, 2, 5, 6, 6, 6) times, and at the same time, dec 1 st at neck edge (every RS row) 5 (5, 5, 6, 6,

8, 8) times, then (every other RS row) 4 (4, 4, 6, 6, 7, 7) times. (15, 21, 21, 21, 21, 27 sts)

Work even until armhole measures 5½ (6, 7, 7½, 7½, 8, 8) inches, ending with Row 1 of pat.

#### Shape shoulder

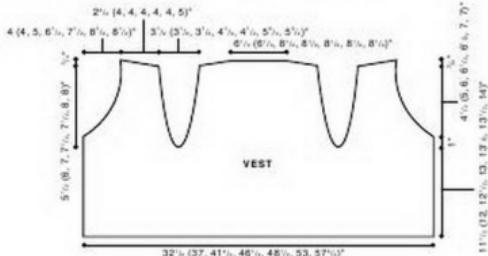
Bind off 5 (7, 7, 7, 7, 9) sts at beg of next RS row, then 6 (8, 8, 8, 8, 10) sts at beg of following 2 RS rows (this includes the extra sts in Rows 2–4 of Lace pat). Break yarn.

#### Assembly

Block piece to finished measurements. Sew shoulder seams.

Using dpns, work attached I-cord around armholes beg at underarm. Work attached I-cord around bottom, front and neck edges beg on bottom edge. When working up right front edge, stop 2 inches below beg of neck shaping and work unattached I-cord for 1½ inches to make a button loop. Reattach I-cord 1 st above where loop started. Work attached I-cord for 1 inch, then make 2nd button loop in same manner. Reattach I-cord and continue working attached I-cord around rest of vest. Use yarn tails to sew beg and end of I-cord tog to form a continuous edging.

Sew 2 buttons on left front opposite button loops. ■



#### Armhole bands

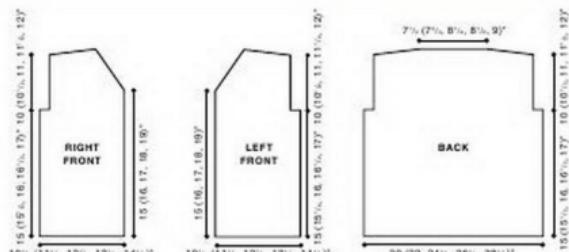
With RS facing and smaller circular needle, beg at underarm, pick up and knit 104 (110, 116, 122, 128) sts along armhole edge and join to work garter st in rnds.

**Rnd 1:** Purl.

**Rnd 2:** Knit.

**Rnd 3:** Purl.

Bind off all sts. ■





### Gauge

22 sts = 4 inches/10cm in pat with size 6 needles  
 24 sts = 4 inches/10cm in pat with size 4 needles  
 To save time, take time to check gauge.

### Special Abbreviation

**Inc 1:** K1 in top of st in row below st on needle.

### Pattern Stitch

**Lace Pat** (multiple of 5 sts + 2)

**Row 1 (RS):** K1, \*k2tog, yo, k1, yo, ssk; rep from \* to last st, end K1.

**Row 2:** Purl across.

Rep Rows 1 and 2 for pat.

### Pattern Notes

Lower body is shaped by beg with largest needles at a gauge of 5½ sts per inch then changing to a smaller needle size twice to bring the gauge down to 6 sts per inch at the rib cage.

**Upper front shaping:** There are several inc and dec happening at the same time. First there are the side inc and neck dec, then at the underarm level, the neck dec continue and the arm dec beg.

Neck dec are worked every 3rd row. If you prefer to work dec only on RS rows, alternate working them every other row, then every 4th row.

### Back

With size 6 needles and MC, cast on 92 (107, 122, 137, 152, 167) sts. Knit 1 row.

On next RS row, beg lace pat and work in pat until back measures 3 (3½, 3½, 3½, 4, 4) inches. Change to size 5 needles and continue in pat for another 3 (3½, 3½, 3½, 4, 4) inches. Change to size 4 needles and continue in pat until back measures 9 (10, 10, 11, 12, 12) inches. Do not cut yarn. Join CC and knit 2 rows, cut CC.

### Upper back

Working in St st from this point, inc 1 st at each edge [every RS row] 7 times, working until upper body measures 5 inches. (106, 121, 136, 151, 166, 181 sts)

### Shape underarms

Bind off 7 (9, 10, 11, 13, 14) sts at beg of next 2 rows, then dec 1 st at each armhole edge [every RS row] 7 (8, 10, 11, 12, 13) times. (78, 87, 96, 107, 116, 127 sts)

Work even until armhole measures 6½ (7, 7½, 8, 8½, 9) inches. Work across 12 (15, 18, 21, 24, 27) sts, bind off center 54 (57, 60, 65, 68, 73) sts, join 2nd ball and work across last 12 (15, 18, 21, 24, 27) sts. Work even for ½ inch. Place shoulder sts on holders.

### Front

Work as for back to end of CC band.

### Shape neck

**Sizes small (large, 2X-large):** With MC, k46 (61, 76); join 2nd ball of yarn and knit rem 46 (61, 76) sts.

**Size medium (extra-large, 3X-large):** With MC, k52 (67, 82) sts, k2tog; join 2nd ball of yarn and knit rem 53 (68, 83) sts.

### Front yokes

Working both sides at once in St st with separate balls, inc 1 st at each side edge [every RS row] 7 times, at the same time, dec 1 st at each neck edge [every 3rd row] 27 (28, 30, 32, 34, 36) times, working until upper body measures 5 inches.

### Shape underarms

Maintaining established neck dec, bind off 7 (9, 10, 11, 13, 14) sts at each underarm, then dec 1 st at each armhole edge [every RS row] 7 (8, 10, 11, 12, 13) times. (12, 15, 18, 21, 24, 27) sts rem for each shoulder)

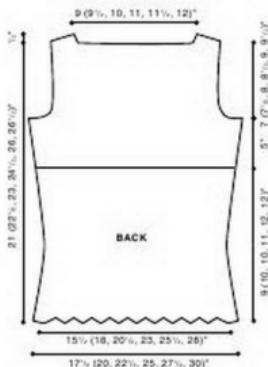
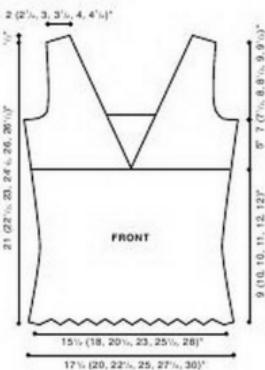
Work even until armhole length measures 7 (7½, 8, 8½, 9, 9½) inches.

### Assembly

Slip shoulder sts back on needles and bind off front and back shoulders tog, using 3-needle bind off (page 72). Sew side seams.

### Neck edging

With CC and size 4 circular needle, RS facing, beg at left shoulder seam, pick up and knit 3 sts for every 4 rows along left front neck edge to center point, pick up and knit same number of sts along right



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front neck edge, pick and knit 1 st in every st across back neck edge. Purl 1 row. Bind off all sts.

#### Armhole edging

Beg at underarm, work as for neck edging.

#### Lace Panel

With MC and size 4 needles, cast on 7 sts. Purl 1 row.

#### Beg lace pat

**Row 1 (RS):** K1, yo, ssk, k1, k2tog, yo, k1.

**Row 2:** Inc 1 in first st, purl to last st, inc 1 in last st. (9 sts)

**Row 3:** K3, yo, sl 1, k2tog, pss0, yo, k3.

**Row 4:** Inc 1 in first st, purl to last st, inc 1 in last st. (11 sts)

**Row 5:** K3, yo, ssk, k1, k2tog, yo, k3.

**Row 6:** Inc 1 in first st, purl to last st, inc 1 in last st. (13 sts)

**Row 7:** K5, yo, sl 1, k2tog, pss0, yo, k5.

**Row 8:** Inc 1 in first st, purl to last st, inc 1 in last st. (15 sts)

**Row 9:** K5, yo, ssk, k1, k2tog, yo, k5.

**Row 10:** Inc 1 in first st, purl to last st, inc 1 in last st. (17 sts)

**Row 11:** K1, \*yo, sl 1, k2tog, pss0, yo, k3; rep from \* across, end last rep k1 instead of k3.

**Row 12:** Inc 1 in first st, purl to last st, inc 1 in last st. (19 sts)

**Row 13:** K1, \*yo, ssk, k1, k2tog, yo, k1; rep from \* across.

**Row 14:** Inc 1 in first st, purl to last st, inc 1 in last st. (21 sts)

**Row 15:** K3, \*yo, sl 1, k2tog, pss0, yo, k3; rep from \* across.

**Row 16:** Inc 1 in first st, purl to last st, inc 1 in last st. (23 sts)

**Row 17:** K3, \*yo, ssk, k1, k2tog, yo, k1; rep from \* across to last 2 sts, end k2.

**Row 18:** Inc 1 in first st, purl to last st, inc 1 in last st. (25 sts)

**Row 19:** K5, \*yo, sl 1, k2tog, pss0, yo, k3; rep from \* across to last 2 sts, end k2.

**Row 20:** Inc 1 in first st, purl to last st, inc 1 in last st. (27 sts)

**Row 21:** K5, \*yo, ssk, k1, k2tog, yo, k1; rep from \* across to last 4 sts, end k4.

**Row 22:** Inc 1 in first st, purl to last st, inc 1 in last st. (29 sts)

Continue to work in pat, rep Rows 11-22 until there are 41 sts or panel measures 6 inches from beg, measured straight up center. Change to CC. Knit 2 rows. Bind off all sts.

Sew side edges of panel into V-neck. ■



### Shape shoulder

Bind off 7 (8, 8, 9) sts at beg of next row for shoulder edge. Work 1 row even. Bind off rem 7 (8, 8, 9) sts at shoulder edge.

### Right Front

Work as for left front to armhole shaping, ending with a RS row.

### Shape armhole

Bind off 2 sts at beg of next row for armhole edge. (24, 28, 32, 32 sts)

**Dec row (RS):** Work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 0 (2, 2, 2) times more. (23, 25, 29, 29 sts)

Continue to work as for left front to neck shaping, ending with a WS row.

### Shape neck

Bind off 6 sts at beg of next row for neck edge. Work 1 row even. Bind off 2 (2, 4, 2) sts at neck edge. Work 1 row even on rem 15 (17, 19, 21) sts.

**Dec row (RS):** K1, ssk, work across in St st.

Rep dec row [every other row] 0 (0, 2, 2) times. (14, 16, 16, 18 sts)

Continue to work even until front measures same as back to shoulder, ending with a RS row.

### Shape shoulder

Bind off 7 (8, 8, 9) sts at beg of next row for shoulder edge. Work 1 row even. Bind off rem 7 (8, 8, 9) sts at shoulder edge.

### Sleeves

With smaller needles, cast on 30 (34, 34, 34) sts. Beg with Row 1, work in K2, P2 Rib for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and work 2 (4, 4, 4) rows even.

Beg on next row, inc 1 st by M1 at each side [every 4th row] 10 (8, 6, 10) times, then [every 6th row] 0 (2, 4, 2) times. (50, 54, 54, 58 sts)

Work even until sleeve measures approx 8½ (9½, 10½, 11) inches from beg, ending with a WS row.

### Shape cap

Bind off 2 sts at beg of next 2 rows. (46, 50, 50, 54 sts)

**Dec row (RS):** K1, ssk, work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 0 (2, 2, 2) times.

Bind off rem 44 (44, 44, 48) sts.

### Assembly

Sew shoulder seams.

For collar, with smaller needles and RS facing, beg at front edge, pick up and knit 50 (50, 54, 54) evenly around neck edge. Work in K2, P2 Rib for approx 4 inches. Bind off in pat.

### Button band

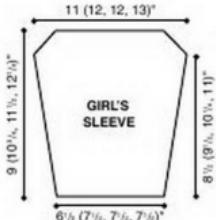
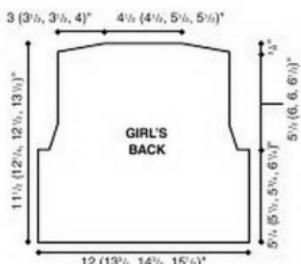
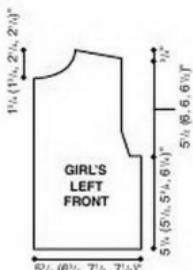
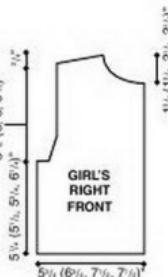
With RS facing and smaller needles, pick up and knit 68 (74, 78, 78) sts evenly along left front edge including collar edge. Work in K2, P2 Rib until band measures approx 1 inch. Bind off in pat.

Place markers for 7 buttons evenly spaced, with first button ½ inch from bind-off edge of collar, and last button ½ inch from bottom edge of cardigan.

### Buttonhole band

Work as for button band until band measures approx ¼ inch.

**Next row:** Maintaining pat, make



buttonhole opposite each marker by binding off 2 sts.

**Next row:** Maintaining pat, cast on 2 sts over each group of bound-off sts.

Continue to work in rib until band measures approx 1 inch. Bind off in pat.

Set in sleeves, sew side and sleeve seams. Sew buttons to correspond to buttonholes.

## Mom's Cropped Cardigan Gauge

18 sts and 24 rows = 4 inches/10cm in St st with larger needles  
To save time, take time to check gauge.

### Special Abbreviation

**M1 (Make 1):** Inc by making a backward lp over right needle.

**Skill Level:**  EASY

## Mom's Cropped Cardigan Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Chest:** 36½ (38, 40, 43½, 47) inches

**Length:** 15½ (16, 16½, 17, 17½) inches

### Materials

- Chunky weight yarn\* (92 yds/50g per ball); 11 (13, 14, 15, 16) balls blue/violet #3
- Size 8 (5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge
- 8 (¾-inch) buttons\*: blue 37420



\*Sample project was completed with Caprice (80 percent cotton/20 percent nylon) from N.Y. Yarns, and buttons by La Mode.

### Pattern Stitch

**K2, P2 Rib** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across. Rep Rows 1 and 2 for pat.

### Back

With smaller needles, cast on 82 (86, 90, 98, 108) sts. Beg with Row 1, work in K2, P2 Rib for approx 2½ inches, ending with a WS row.

Change to larger needles, beg St st and work even until back measures 6½ (6¾, 6¾, 6¾, 7¾) inches from beg, ending with a WS row.

### Shape armholes

Bind off at beg of row [4 sts] twice, then [2 sts] 2 (2, 2, 4, 4) times. (70, 74, 78, 82, 90 sts)

**Dec row (RS):** K1, ssk, work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 2 (3, 3, 4) times. (64, 66, 70, 74, 80 sts)

Continue to work even in St st until armhole measures 8 (8½, 9, 9½, 9½) inches from beg, ending with a WS row.

### Shape shoulders

At beg of row, bind off [8 (8, 9, 10, 11) sts] twice, then [7 (8, 9, 9, 11) sts] twice. Bind off rem 34 (34, 34, 36, 36) sts for back neck.

### Left Front

With smaller needles, cast on 42 (42, 46, 50, 54) sts. Beg with Row 1, work in K2, P2 Rib for approx 2½ inches, ending with a WS row.

Change to larger needles, beg St st and work even until front measures 6½ (6¾, 6¾, 6¾, 7¾) inches from beg, ending with a WS row.

### Shape armhole

Bind off 4 sts at beg of next row for armhole edge, work 1 row even, then [bind off 2 sts at armhole edge] 1 (1, 1, 2, 2) times. Work 1 row even on rem 36 (36, 40, 42, 46) sts.

**Dec row (RS):** K1, ssk, work across in St st.

Rep dec row [every other row] 2 (3, 3, 4) times. (33, 32, 36, 38, 41 sts)

Continue to work even in St st until armhole measures 5¾ (6¾, 6¾, 7¾) inches from beg, ending with a RS row.

### Shape neck

Bind off 6 sts at beg of next row for neck edge. Continue to bind off at neck edge [5 sts] once, then [3 (0, 3, 4, 4) sts] once. (19, 21, 22, 23, 26 sts)

**Dec row (RS):** Work across to last 3 sts, k2tog, k1.

Rep dec row [every other row] 3 (4, 3, 3, 3) times. (15, 16, 18, 19, 22 sts)

Continue to work even until front measures same as back to shoulder, ending with a WS row.

### Shape shoulder

Bind off at shoulder edge [8 (8, 9, 10, 11) sts] once, work 1 row even, then bind off rem 7 (8, 9, 9, 11) sts.

### Right Front

Work as for left front to armhole shaping, ending with a RS row.

### Shape armhole

Bind off 4 sts at beg of next row for armhole edge, work 1 row even, then [bind off 2 sts at armhole edge] 1 (1, 1, 2, 2) times. (36, 36, 40, 42, 46 sts)

**Dec row (RS):** Work across in St st to last 3 sts, k2tog, k1.

Rep dec row [every other row] 2 (3, 3, 4) times. (33, 32, 36, 38, 41 sts)

Continue to work as for left front to neck shaping, ending with a WS row.

### Shape neck

Bind off 6 sts at beg of next row for neck edge. Continue to bind off at neck edge [5 sts] once, then [3 (0, 3, 4, 4) sts] once. Work 1 row even on rem 19 (21, 22, 23, 26) sts.

**Dec row (RS):** K1, ssk, work across in St st.

Rep dec row [every other row] 3 (4, 3, 3, 3) times. (15, 16, 18, 19, 22 sts)

Continue to work even until front measures same as back to shoulder, ending with a RS row.

### Shape shoulder

Bind off at shoulder edge [8 (8, 9, 10, 11)

CONTINUED ON PAGE 96

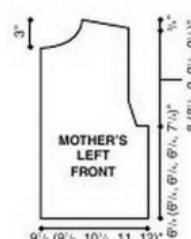
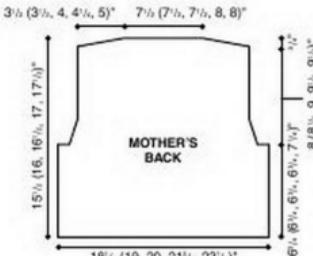
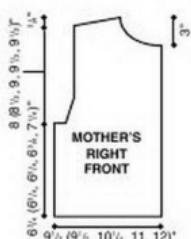
sts] once, work 1 row even, then bind off rem 7 (8, 9, 9, 11) sts.

### Sleeves

With smaller needles, cast on 46 (46, 50, 50, 50) sts. Beg with Row 1, work in K2, P2 Rib for approx 2½ inches, ending with a WS row.

Change to larger needles, beg St st and work 6 (4, 6, 4, 4) rows even.

Beg on next row, inc 1 st by M1 at:



**Dec row (RS):** K1, ssk, work across in St st to last 3 sts, k2tog, k1.

Rep dec row [every other row] 2 (3, 3, 3, 4) times. Bind off rem 54 (56, 56, 62, 60) sts.

### Assembly

Sew shoulder seams.

For collar, with smaller needles and RS facing, beg at front edge, pick up and knit 70 (70, 74, 74, 74) evenly around neck edge. Work in K2, P2 Rib for approx 7 inches. Bind off in pat.

### Button band

With RS facing and smaller needles, pick up and knit 94 (94, 98, 102, 106) sts evenly along left front edge including collar edge. Work in K2, P2 Rib until band measures approx 1 1/4 inches. Bind off in pat.

Place markers for 8 buttons evenly spaced, with first button ½ inch from bind-off edge of collar, and last button ½ inch from bottom edge of cardigan.

### Buttonhole band

Work as for button band until band measures approximately ½ inch.

**Next row:** Maintaining pat, make buttonholes opposite markers by binding off 2 sts.

**Next row:** Maintaining pat, cast on 2 sts over each group of bound-off sts.

Continue to work in rib until band measures approx 1 1/4 inches. Bind off in pat.

Set in sleeves, sew side and sleeve seams. Sew buttons to correspond to buttonholes. ■

## Braided Cable Belt CONTINUED FROM PAGE 32



Purl across (Row 2 of cable braid pat).

Work Rows 3–8 of pat, then rep Rows 1–8 of pat until belt is nearly desired length, ending with Row 8 of pat.

**Next row:** K2tog

across. (9 sts)

Purl 1 row. Bind off very loosely, leaving a 10-inch tail.

### Fringe

With RS facing, fold 1 strand of yarn in half. With crochet hook pull folded end through stitch from right to wrong side. Pull loose ends through folded end.

Draw knot up firmly. Tie 5 knots evenly across cast-on edge.

Weave tail through cast-on sts at end and pull tight to gather. Wrap tail tightly around braid end several times, hiding fringe knots. Knot and weave in ends. Rep at bind-off end. If desired, fringe ends can be decorated with knots or beads. ■

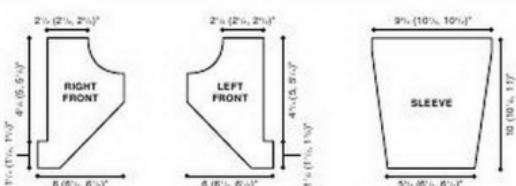


**Rnd 11:** \*K1 (2), k2tog; rep from \* around. (14, 21 sts)

**Rnd 13:** \*K0 (1), k2tog; rep from \* around. (7, 14 sts)

**Large size only**  
**Rnd 14:** Knit.

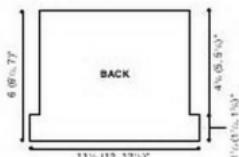
**Rnd 15:** \*K2tog; rep from \* around. (7 sts)



#### Both sizes

Cut yarn. Run tail through rem sts and fasten off.

Turn up cuff. ■



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IN THIS ISSUE



# LOOK what's NEW from

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#### Ruffles & Ridges Pattern

Knit in a simple ridge pattern, edged with a flirty ruffle, and featuring extra-long "ties", this shawl can be worn in many ways. Instructions are given for 2 sizes. This pattern is easily adjusted for other sizes or weights of yarn. Skill level: Intermediate.

**834362 \$6.99**



#### NEW! The Pacific Grove Pullover Pattern

This easy-fitting pullover has a V-neck framed in mitered diamonds. Modified raglan sleeve with short-row cap and flattering line of decreases along top of sleeve. Finished sizes: S–XXL. Skill level: Intermediate to Experienced.

**83130 \$7.99**



#### Slip Stitch Pullover Pattern

This is a gorgeous sweater that you can wear for any occasion! Use a glitzy yarn and wear it to any dressy function. The deep scoop neck is perfect for showcasing your favorite necklace. Can be made to fit any size from XXS–6X. Skill level: Easy.

**83068 \$5.99**



#### NEW! Sausalito Pattern

You'll wear this cardigan everywhere! Knit in a simple textured stitch, it's perfect for a luscious yarn. The picot hem and edging are subtle yet pretty details. Knit in worsted weight yarn. Finishes sizes: 37", 39", 41½", 43½", and 46". Skill level: Easy.

**83054 \$7.49**



#### NEW! Sunburst Sling Bags Pattern

These gracefully shaped bags knit up quickly and are so fun to knit and comfortable to carry. Bags are knit in easy short rows with no wrap-and-turn. Sizes range from a giant tote to a small purse. Size of bag depends on yarn used. Skill level: Easy.

**83126 \$7.99**



#### NEW! Heirloom Lace Jacket Pattern

This gorgeous heirloom-quality lace jacket is worth the investment of time. Hem and sleeves flare to reveal embossed leaves hidden in the gores. Finishes sizes: 34"–58". Skill level: Experienced.

**834343 \$12.99**



#### NEW! Counterpanes to Go Pattern

This Counterpanes purse is gorgeous and will quickly become your favorite. It's perfect for carrying all your essentials. Finishes size: 14" x 14" wide. Skill level: Experienced.

**834350 \$7.49**

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